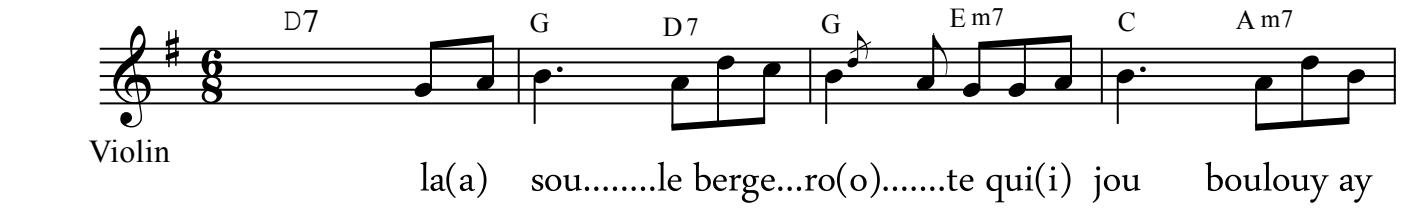
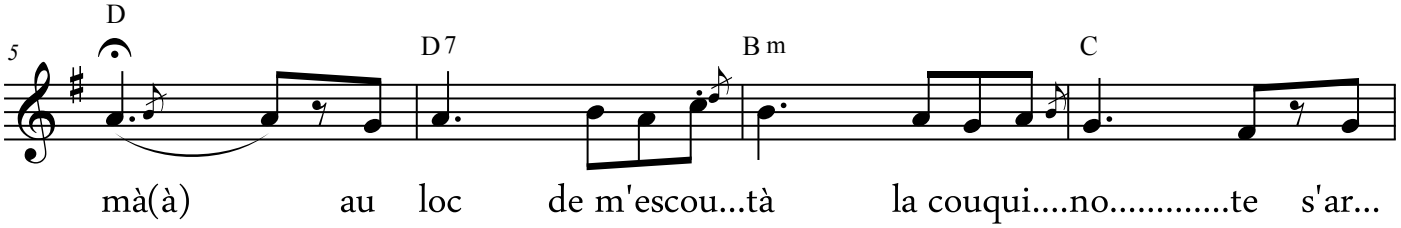
Chants du Béarn

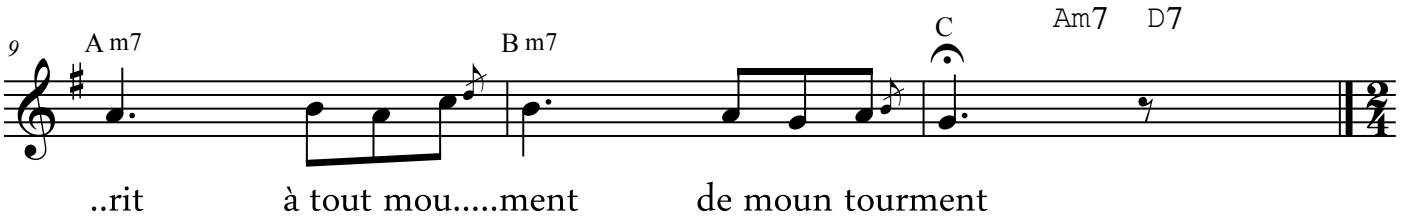
Traditionnels Béarnais/
Gravure de musique Marlyn Mc Tin
Analyse mélodique dramatique Abelle Neffous
Arrangements guitare par Lades Neffous

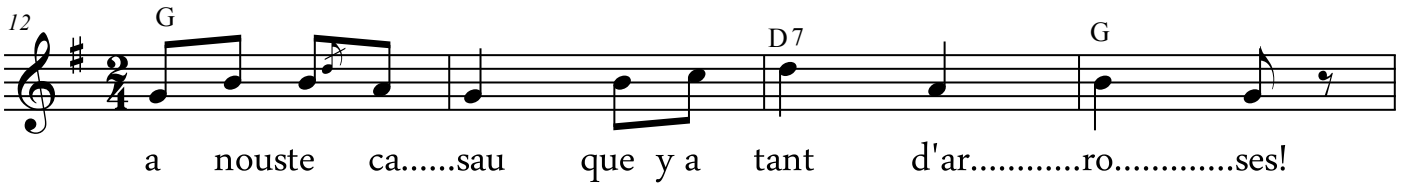
la soule bergerote (inconnu)





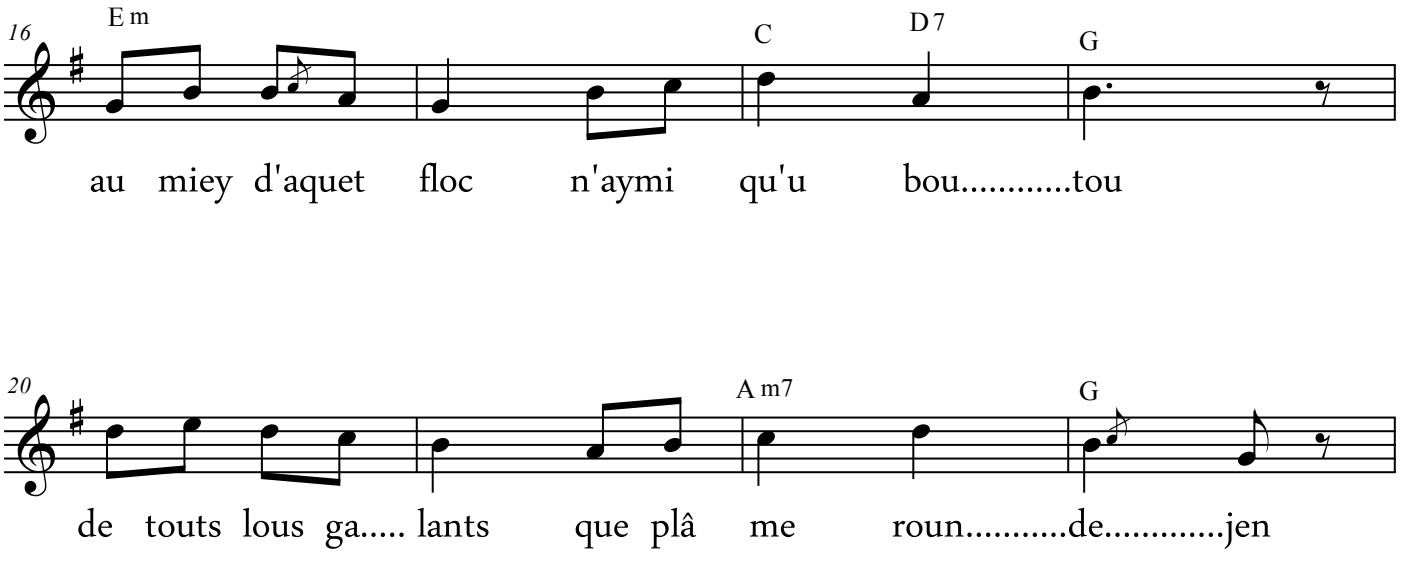
arrangements guitare ©Lades Neffous



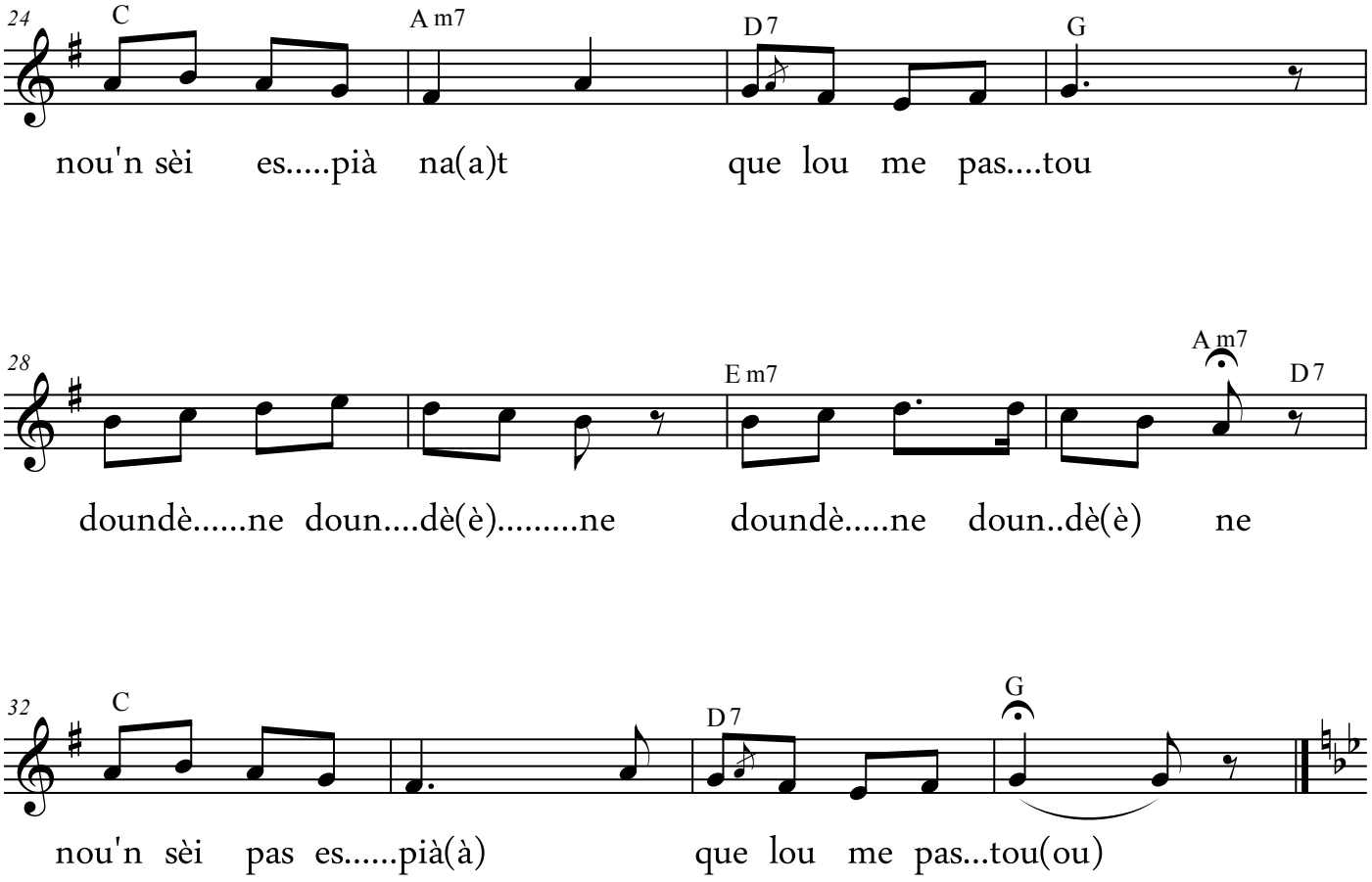


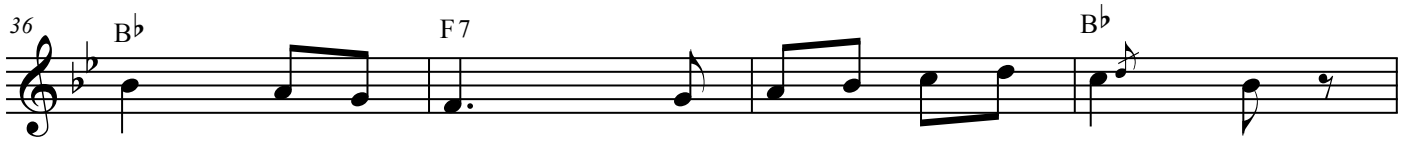
a nouste casau

(traditionnel)



©2010 arrangements guitare par le violoniste de freejazz Lades Neffous

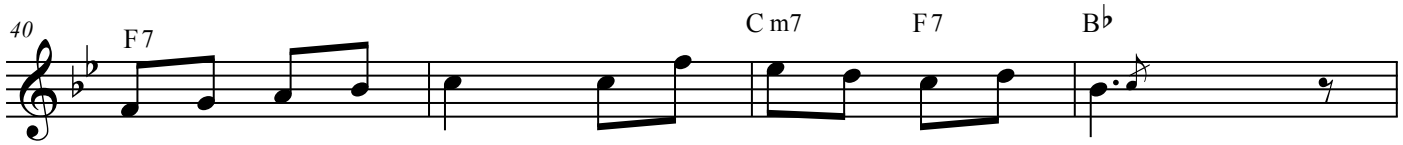




si m'auret bist moun ai....ma....ble ber.....gè.....re

si m' auret bist moun aimable bergere ☺

(inconnu)



a....que....re ar.....ro.....se a.....que...re bè....re flou

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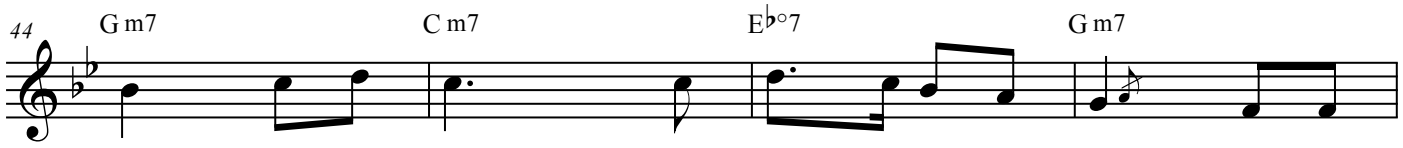
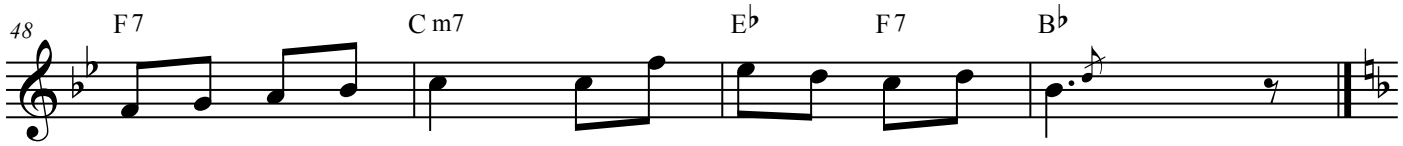
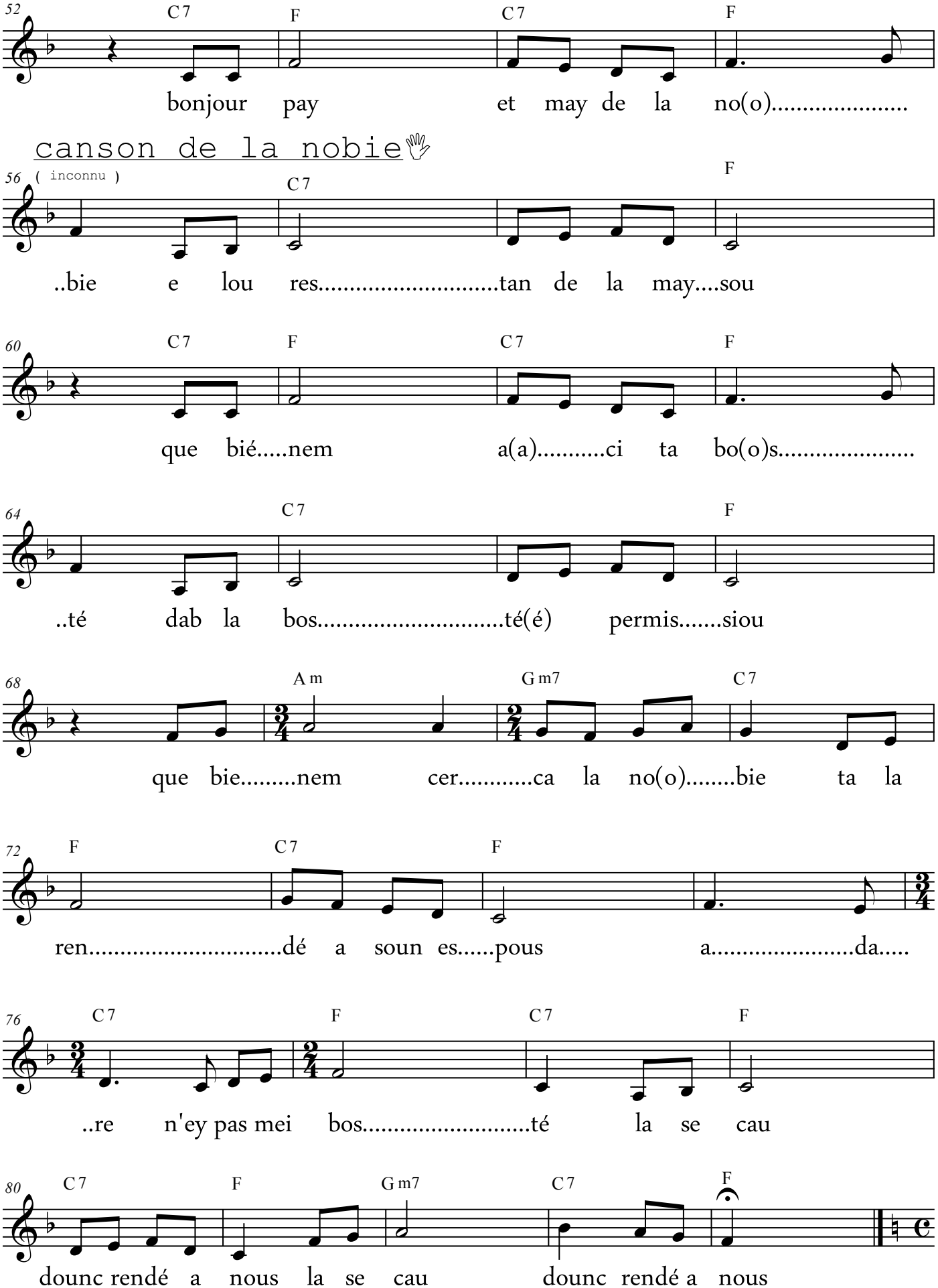
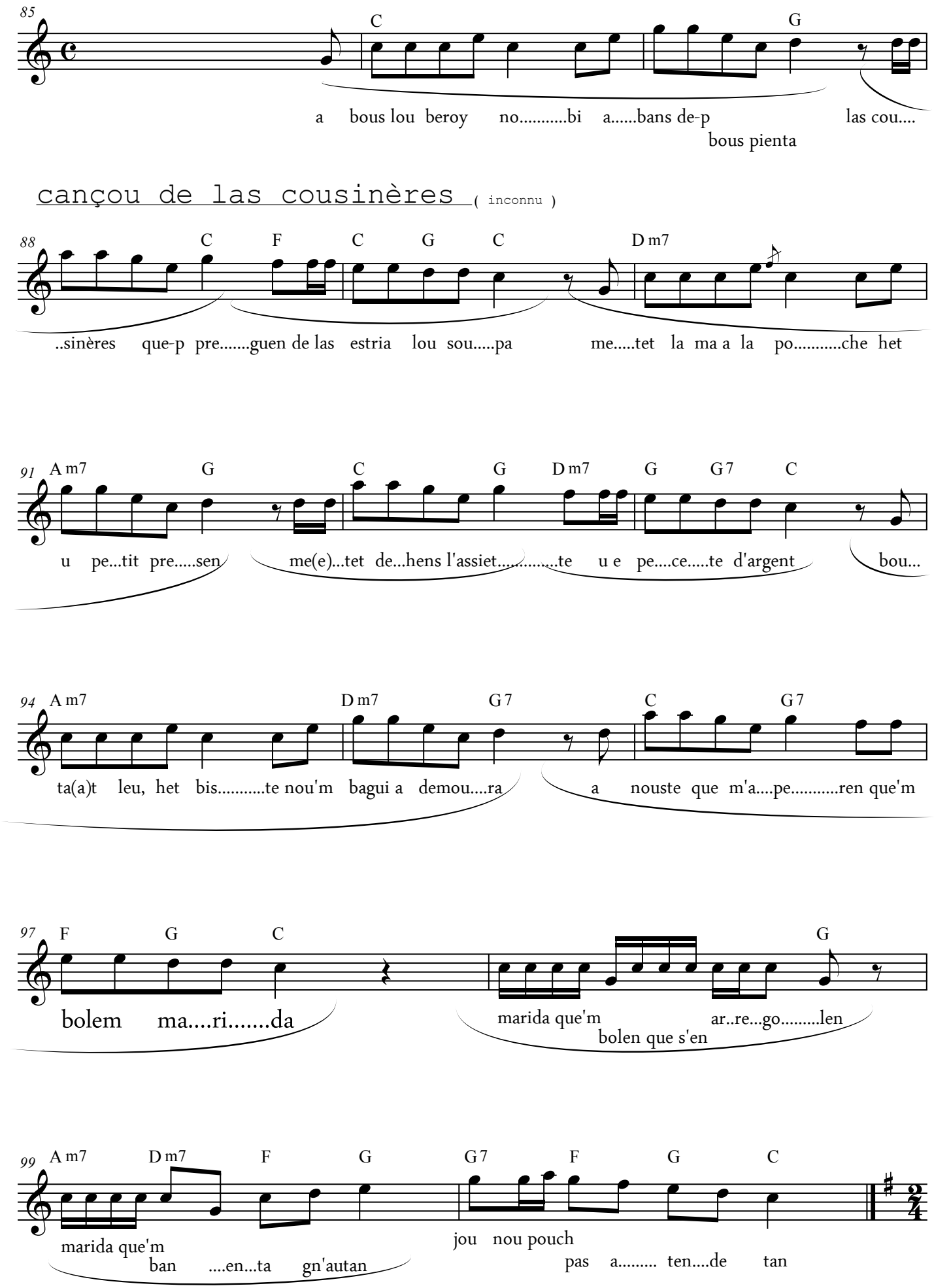


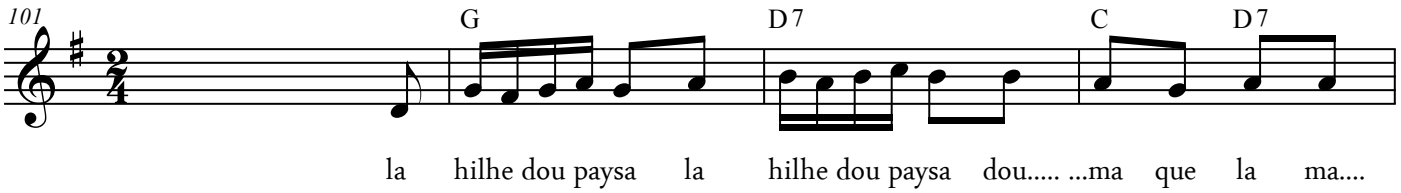
a.....quere.....qui a tant dou.....ce la ma.....chè.....re, be



l'an cerquèi à d'è.....re, è.....re be-m cèrqu'à jou

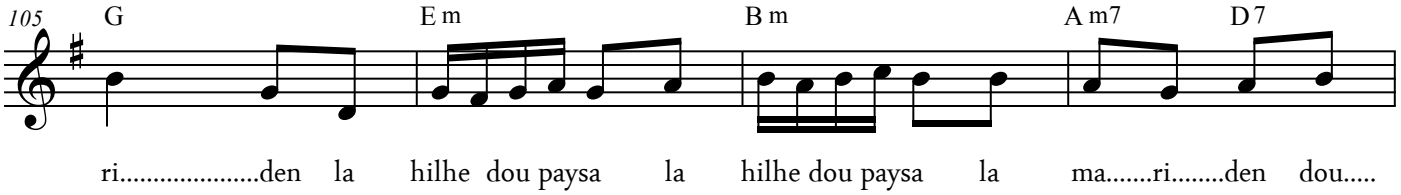

52
C7 F C7 F
bonjour pay et may de la no(o).....
canson de la nobie
56
(inconnu)
C7 F
..bie e lou res.....tan de la may....sou
60
C7 F C7 F
que bié.....nem a(a).....ci ta bo(o)s.....
64
C7 F
..té dab la bos.....té(é) permis.....siou
68
Am Gm7 C7
que bie.....nem cer.....ca la no(o).....bie ta la
72
F C7 F
ren.....dé a soun es.....pous a.....da.....
76
C7 F C7 F
..re n'ey pas mei bos.....té la se cau
80
C7 F Gm7 C7 F
dounc rendé a nous la se cau dounc rendé a nous

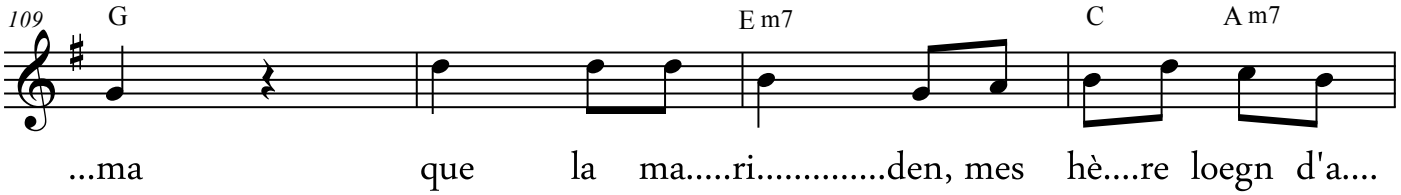

85
C
G
a bous lou beroy no.....bi a.....bans de-p las cou....
bous pienta
cançou de las cousinères (inconnu)
88
C F C G C D m7
..sinères que-p pre.....guen de las estria lou sou.....pa me.....tet la ma a la po.....che het
91
A m7 G C G D m7 G G 7 C
u pe...tit pre.....sen me(e)...tet de...hens l'assiet.....te u e pe....ce.....te d'argent bou...
94
A m7 D m7 G 7 C G 7
ta(a)t leu, het bis.....te nou'm bagui a demou....ra a nouste que m'a....pe.....ren que'm
97
F G C G
bolem ma....ri.....da marida que'm ar..re...go.....len
bolen que s'en
99
A m7 D m7 F G G 7 F G C
marida que'm jou nou pouch
ban ....en...ta gn'autan pas a..... ten....de tan

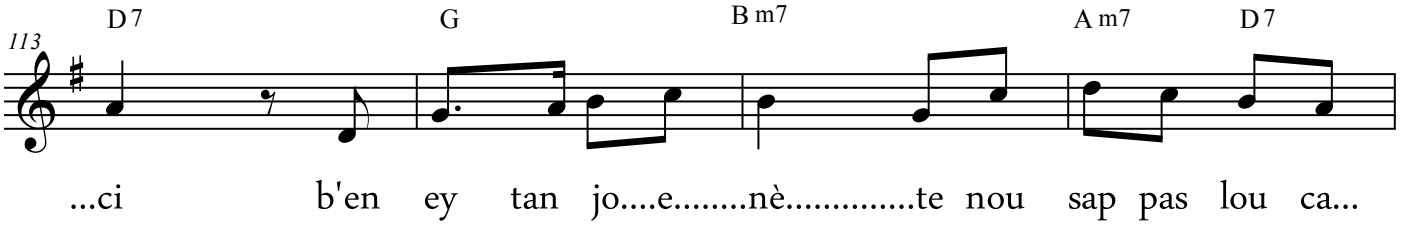


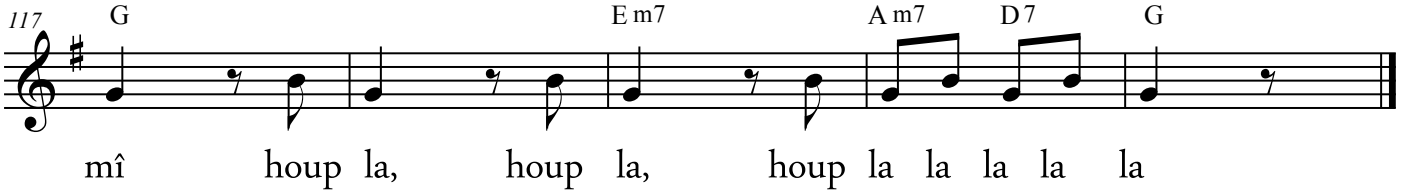
la hilhe dou paysa ✈

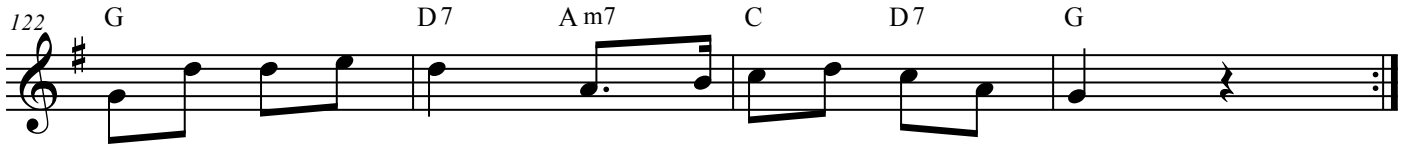
(inconnu)





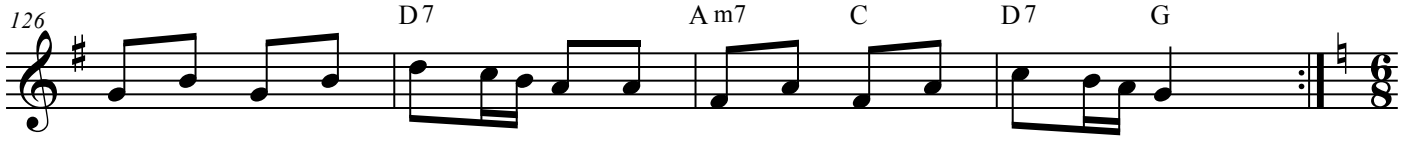






moun pay qu'ei bra.....be o.....mi e que-m bou ma...ri.....dà

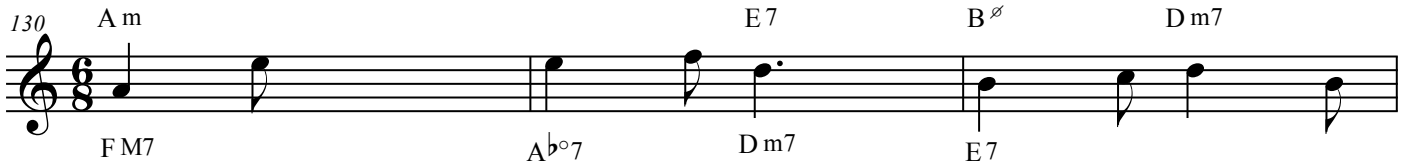
moun pay qu' ey brabe omi (mariage- inconnu)



Em7 Am7 D7 C G

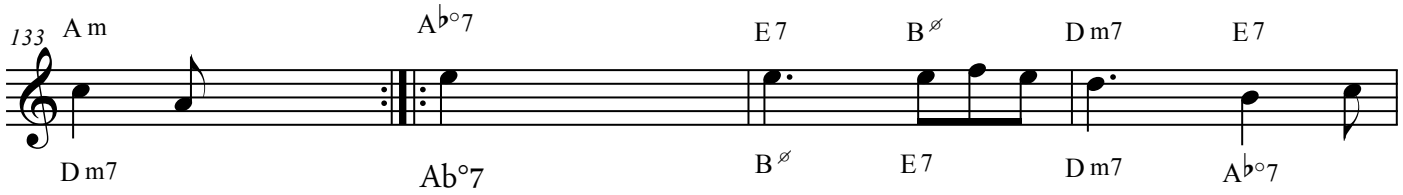
que-m bou ma...ri.....da ladirè.....te, que-m bou ma...ri.....da ladirà

a noeyt touqueram lou pé (inconnu)



F M7 A♭°7 D m7 E 7

a noeyt tou.....queram lou pè a la



D m7 Ab°7 B ∅ E 7 D m7 A♭°7

biel.....he a la bielhe bielhè tou.....que...

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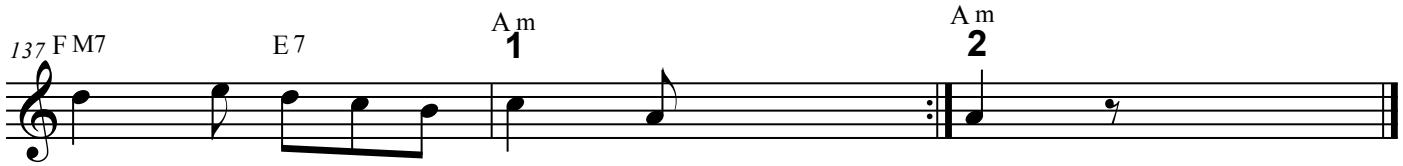
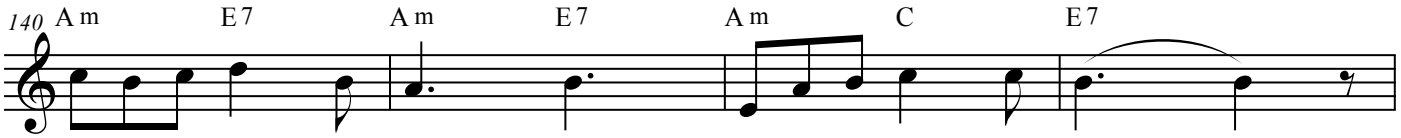
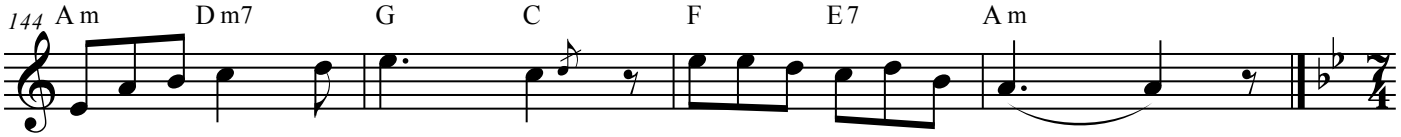


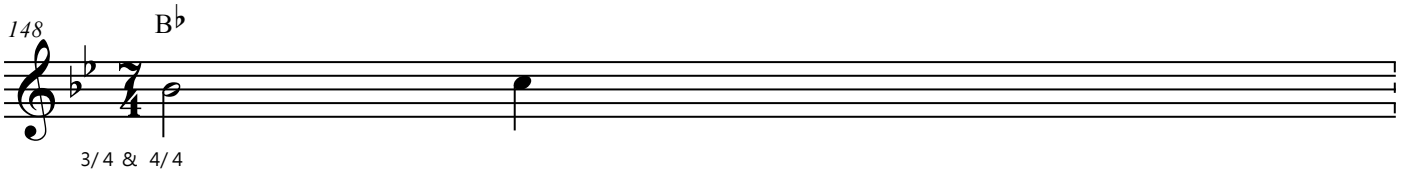
..ram la fa.....ri...doun..dè.....ne ....dè

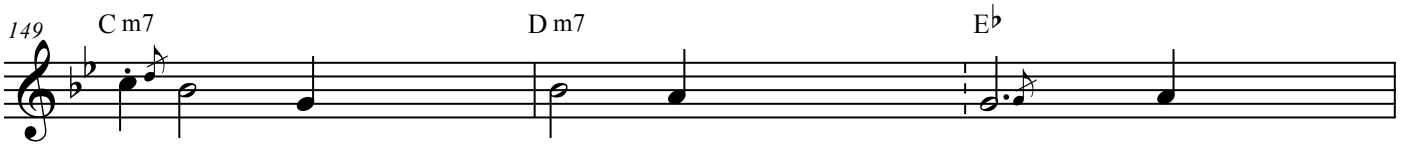


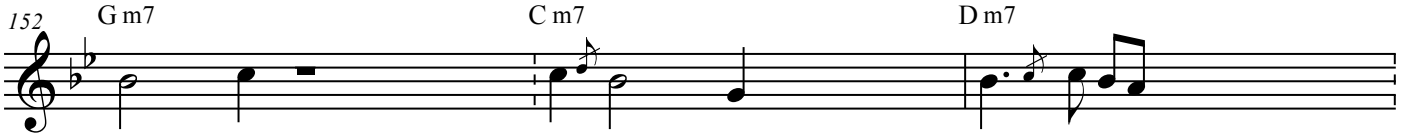
m' a prés per fantésie (métiers et bergers)

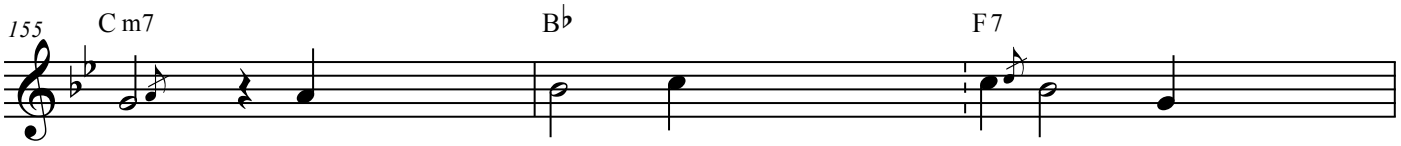


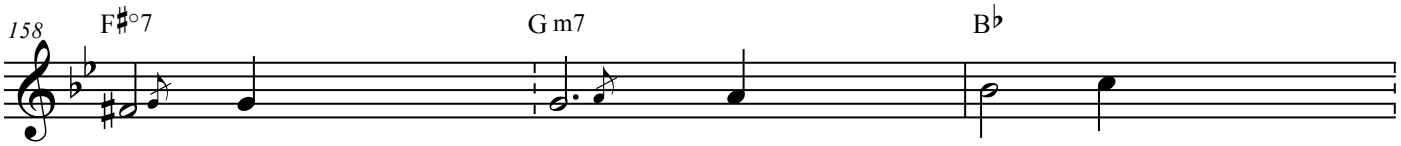
be n' éren tres segadous

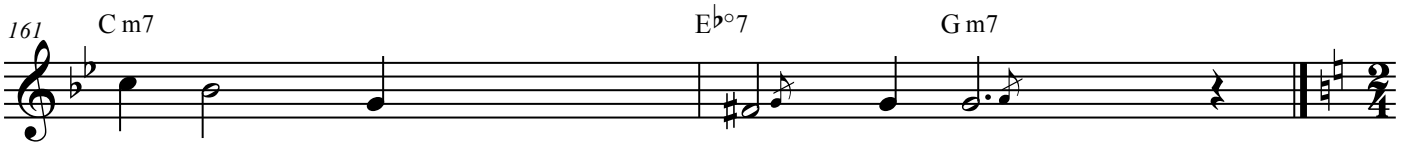


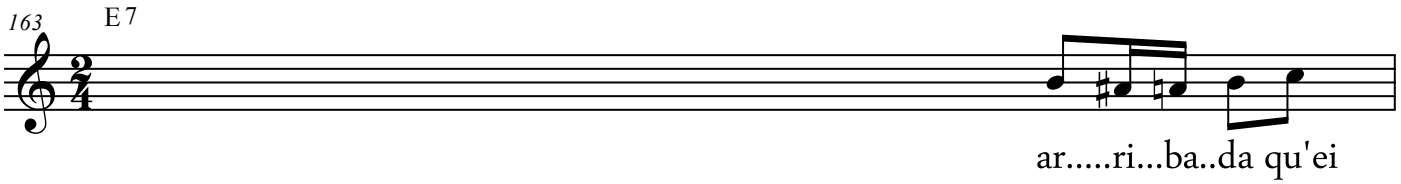






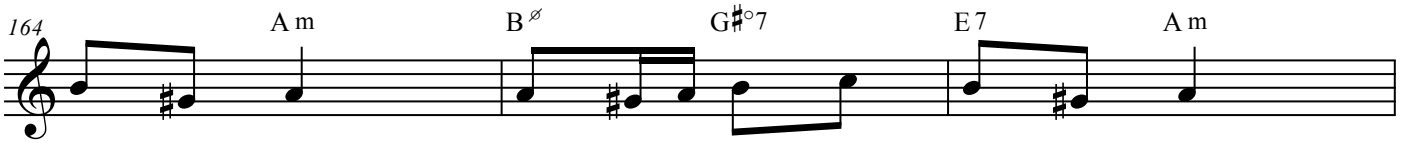


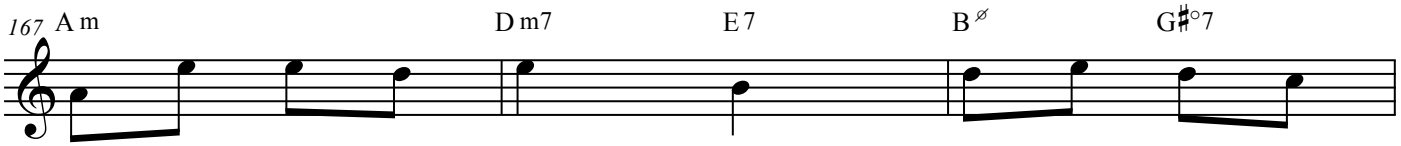


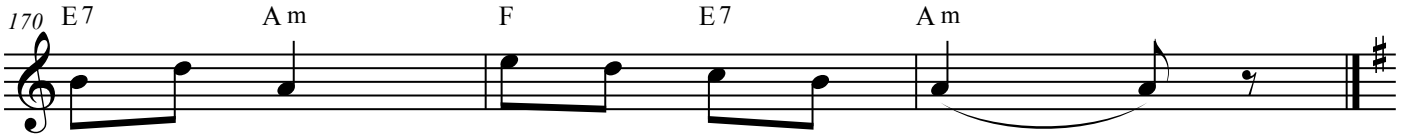


arribada qu'ei la sason (métiers et bergers)

andante con spirito

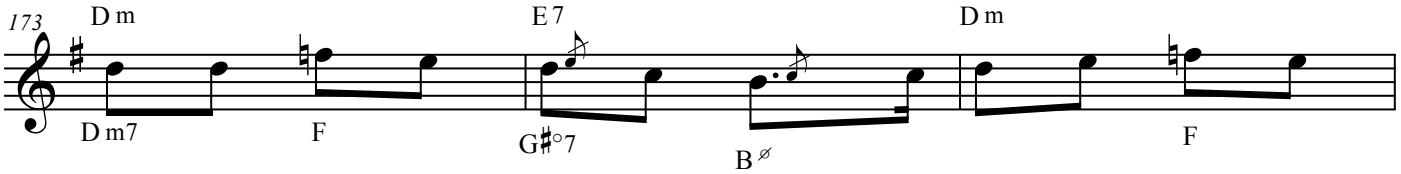


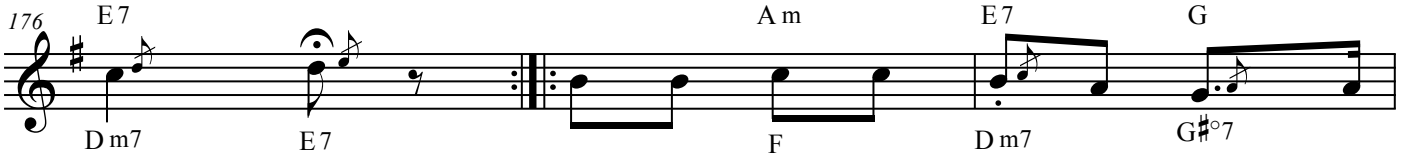


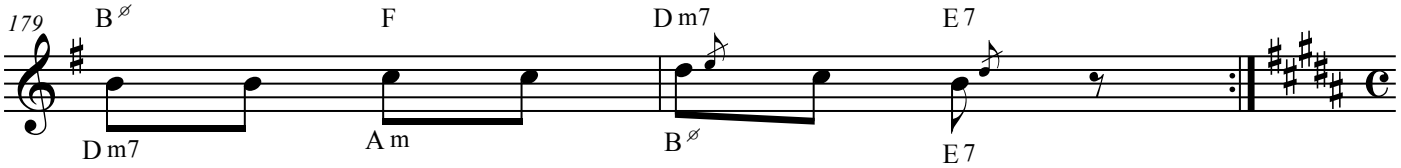


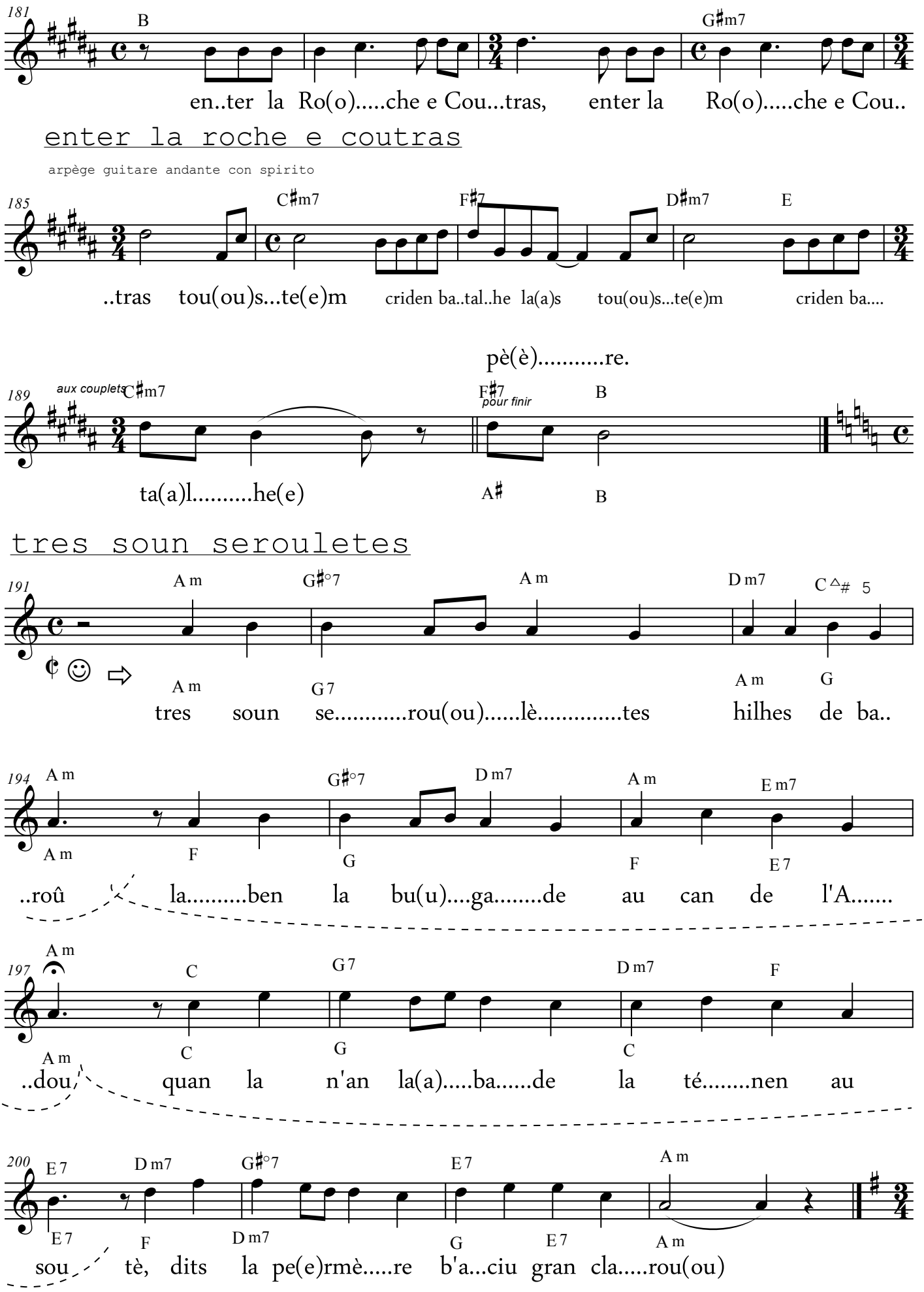
l' aulhade

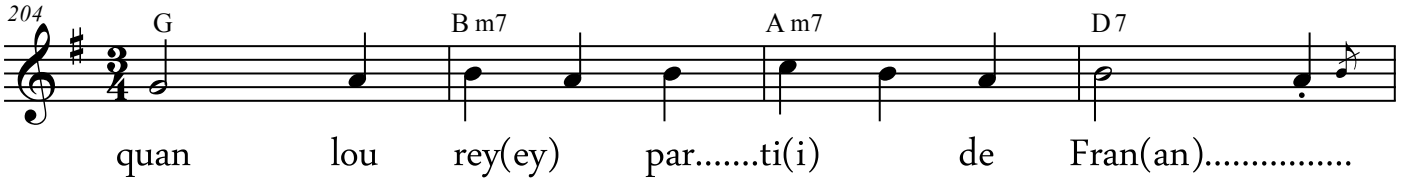
andante con spirito





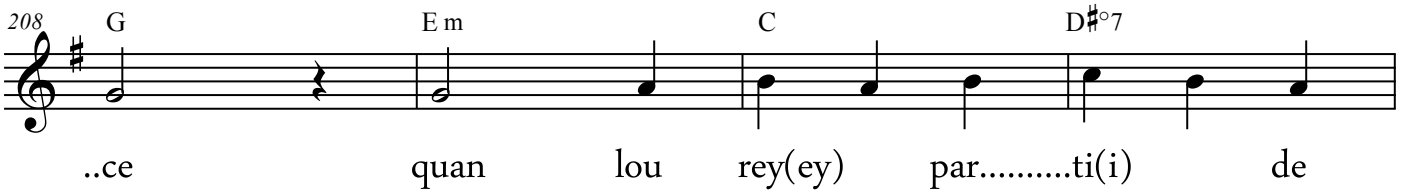


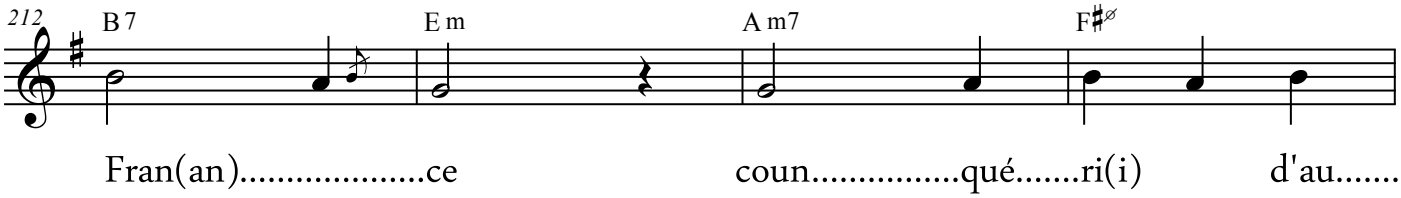

181
B
G♯m7
en..ter la Ro(o).....che e Cou...tras, enter la Ro(o).....che e Cou..
enter la roche e coutras
arpège guitare andante con spirito
185
C♯m7
F♯7
D♯m7
E
..tras tou(ou)s...te(e)m criden ba..tal..he la(a)s tou(ou)s...te(e)m criden ba....
pè(è).....re.
189
aux couplets
C♯m7
F♯7
pour finir
B
ta(a)l.....he(e)
A♯
B
tres soun serouletes
191
A m
G♯°7
A m
D m7
C △♯ 5
A m
G 7
A m
G
tres soun se.....rou(ou).....lè.....tes hilhes de ba..
194
A m
G♯°7
D m7
A m
E m7
A m
F
G
F
E 7
..roû la.....ben la bu(u)....ga.....de au can de l'A.....
197
A m
C
G 7
D m7
F
A m
C
G
C
..dou quan la n'an la(a).....ba.....de la té.....nen au
200
E 7
D m7
G♯°7
E 7
A m
E 7
F
D m7
G
E 7
A m
sou tè, dits la pe(e)rmè.....re b'a...ciu gran cla.....rou(ou)

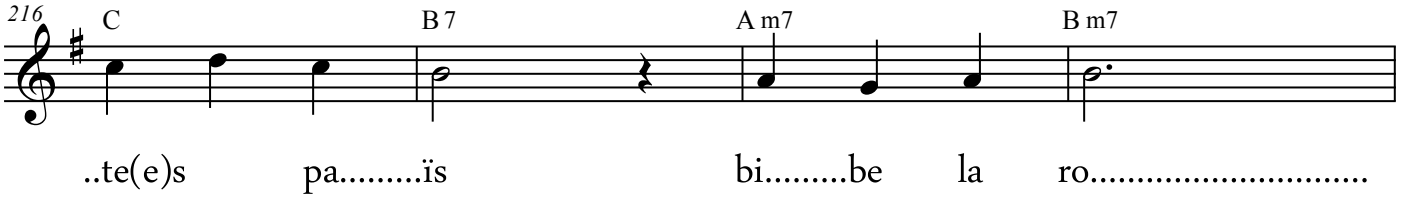


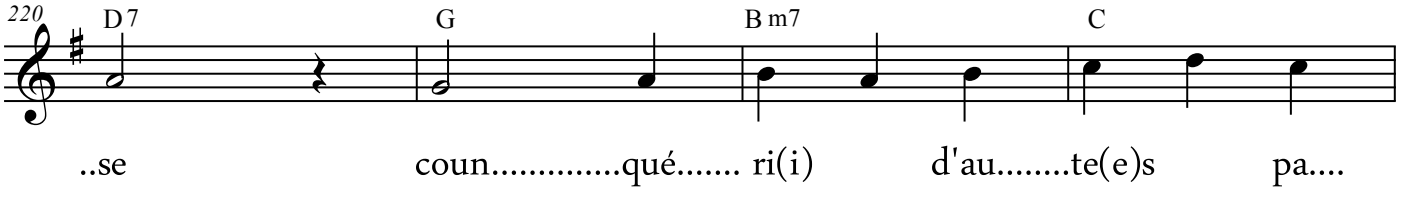
quan lou rey parti de France ☹

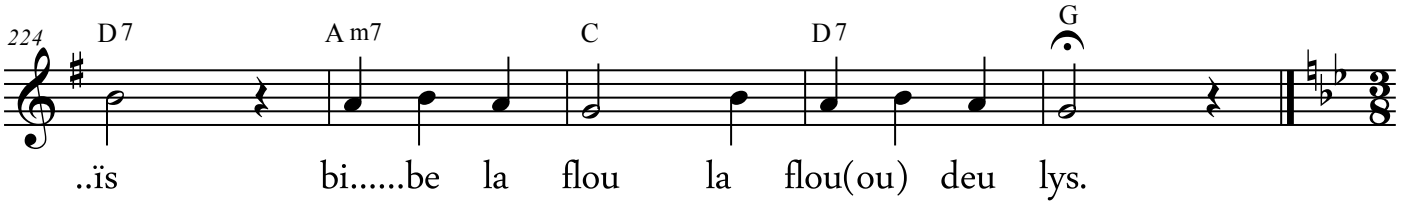
andante son spirito

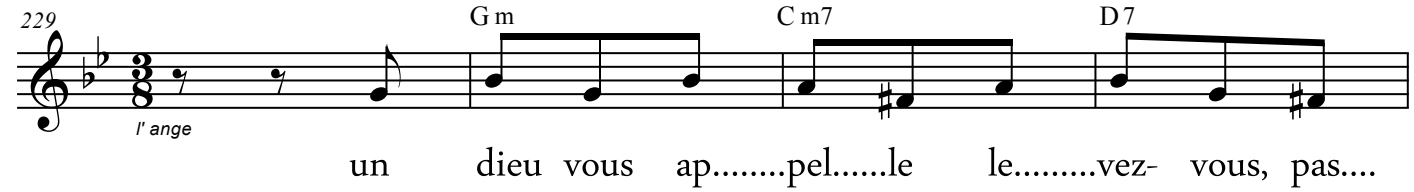




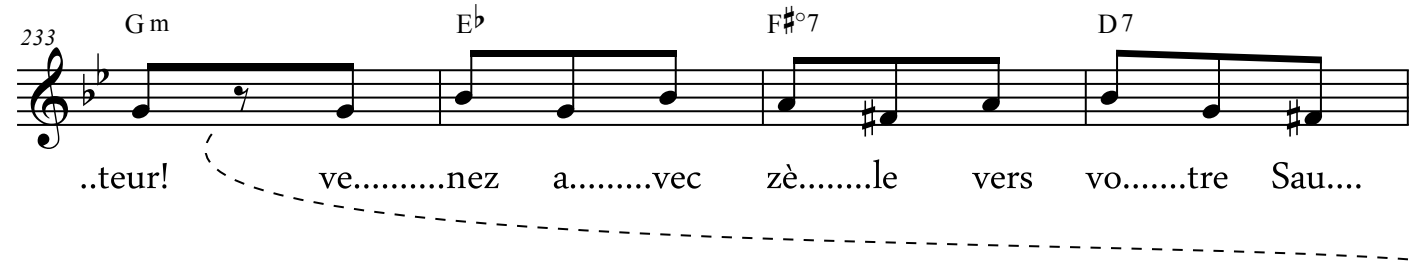


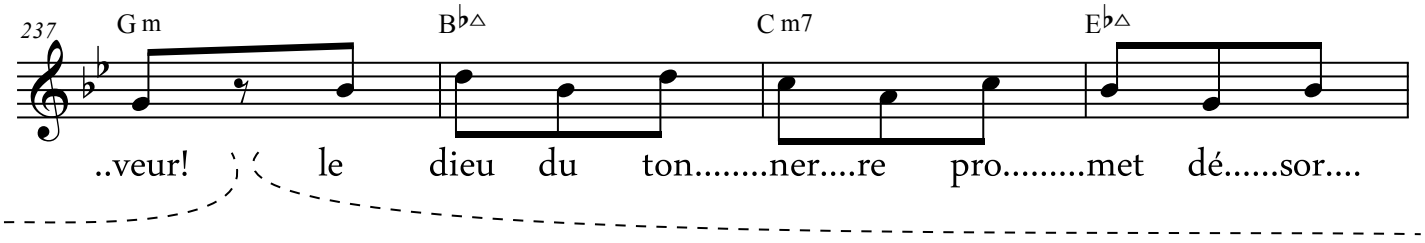


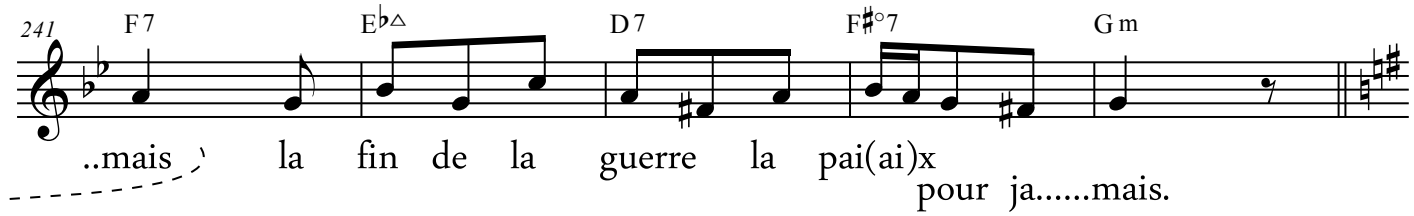


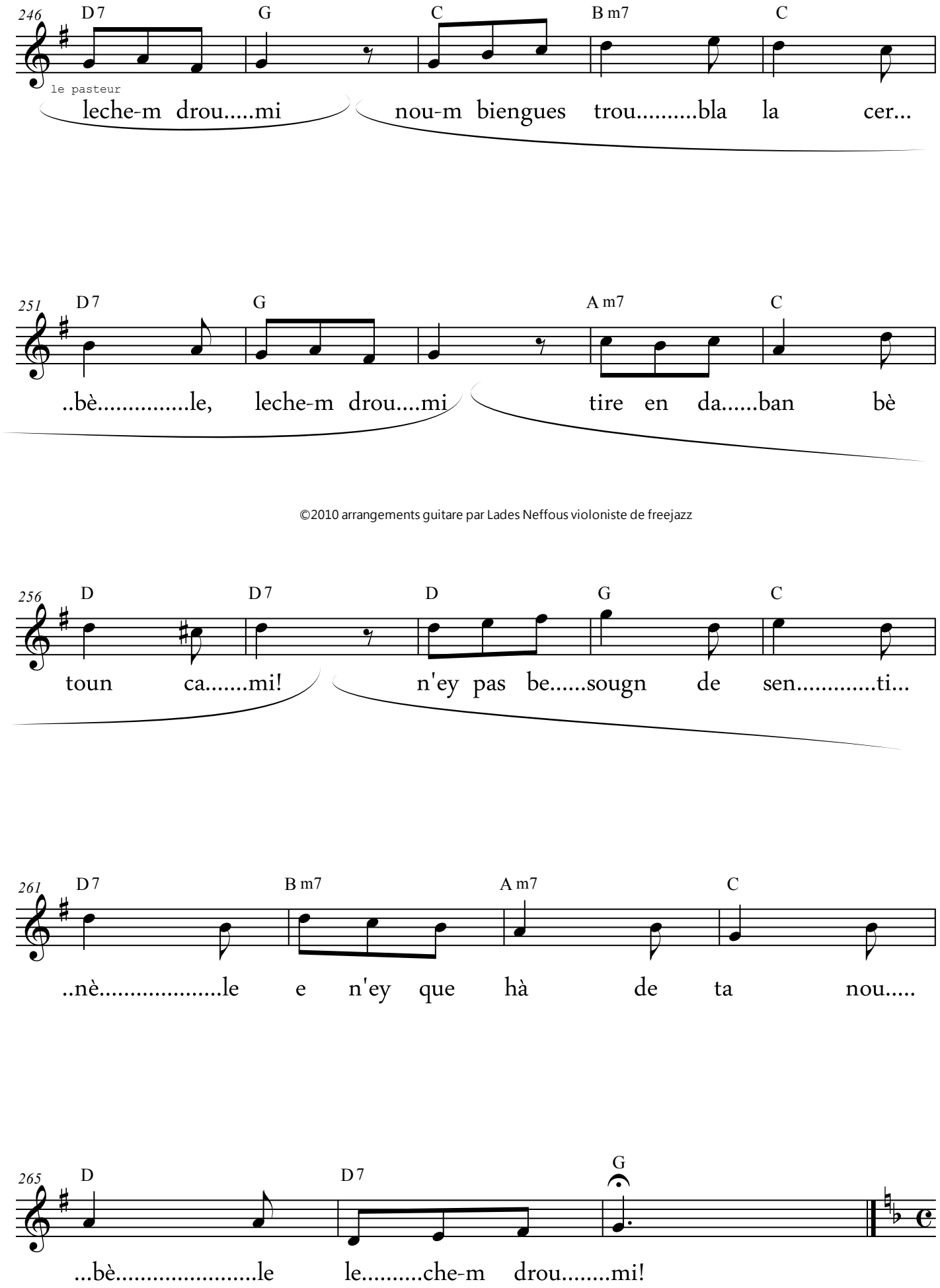


leche- m droumi (Noël - andichon / traditionnel / 1722 - 1777)
andante con anima/ spirito









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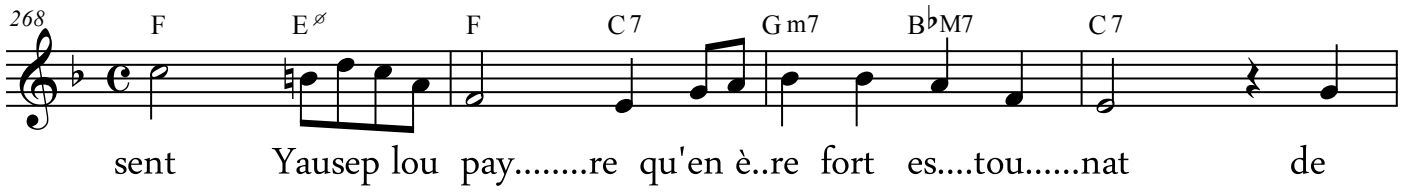
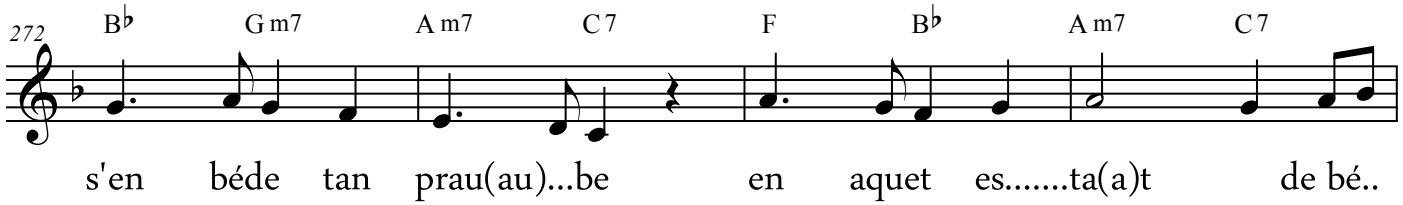


sent yausèp lou pàyre

(vieux Noël Béarnais/ auteur inconnu/ andante con spirito)



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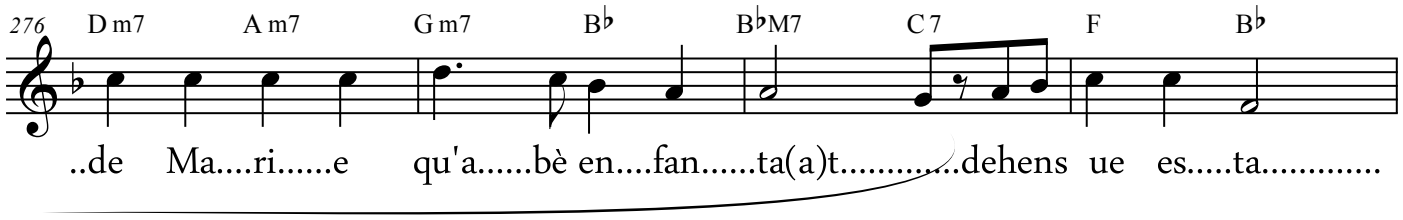
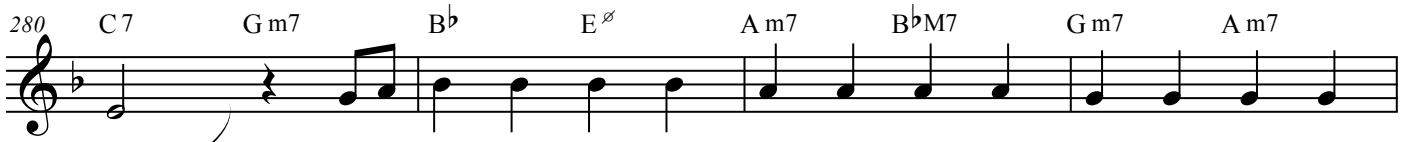
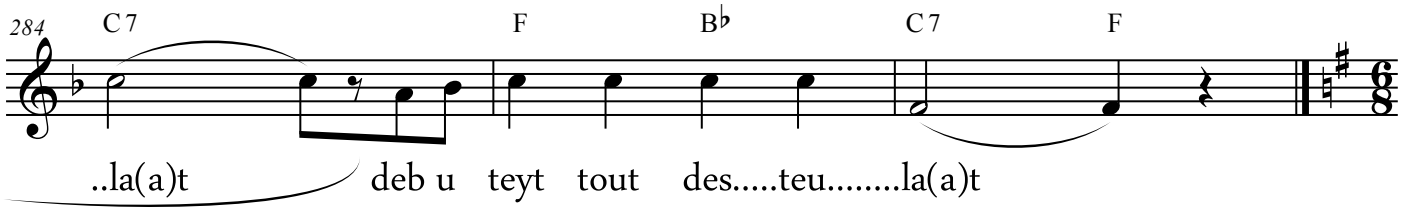
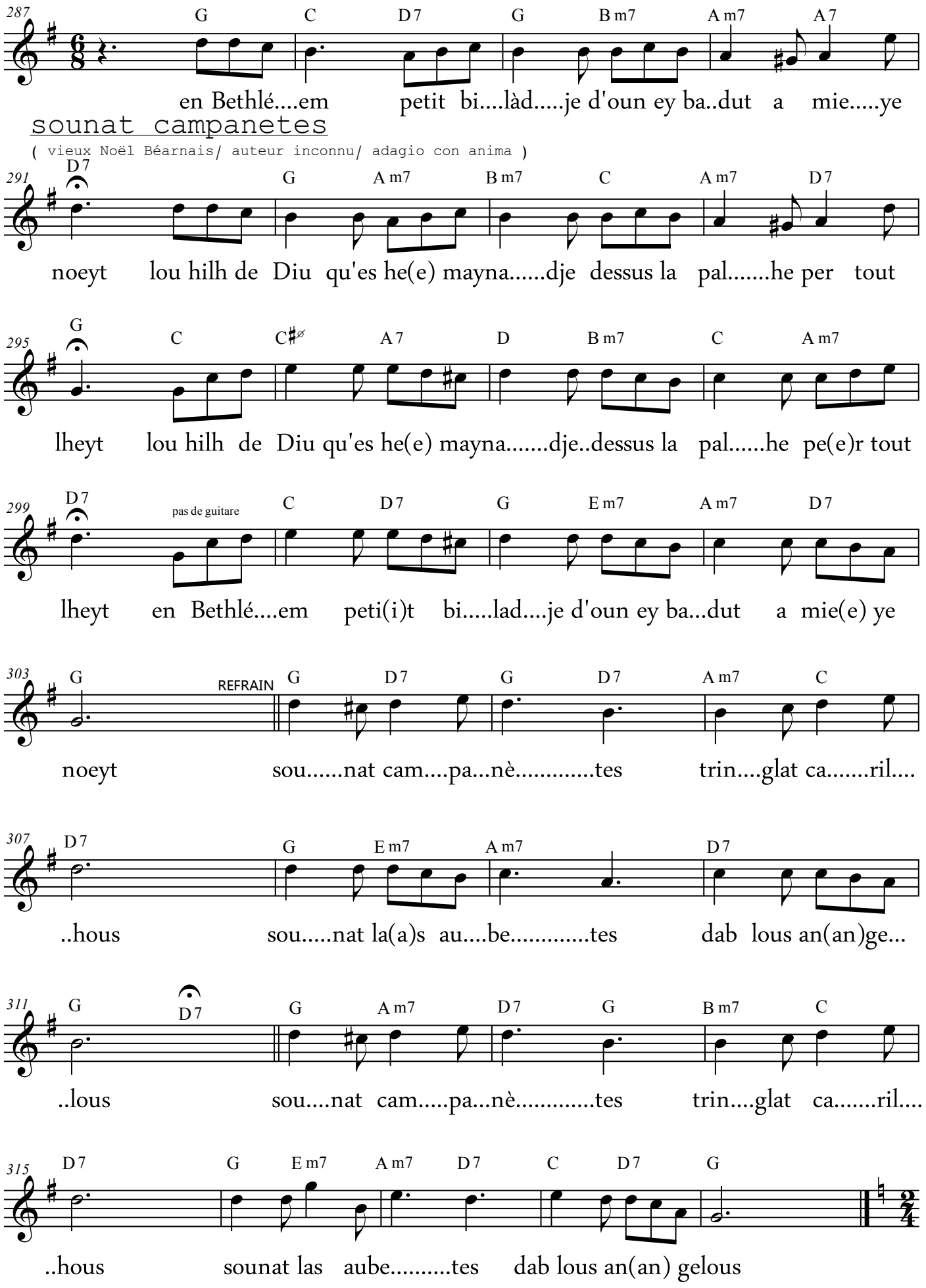
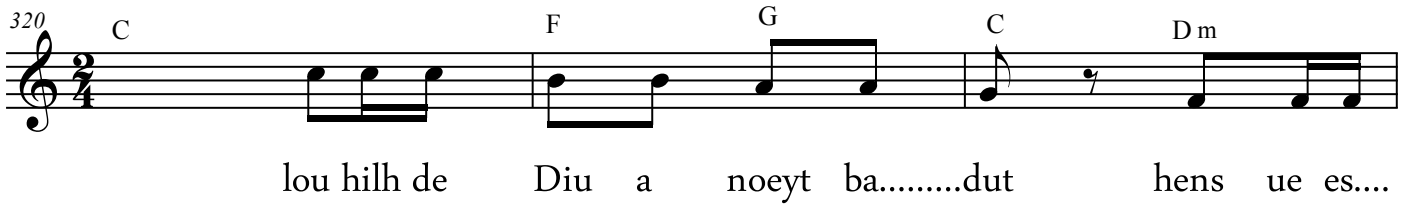


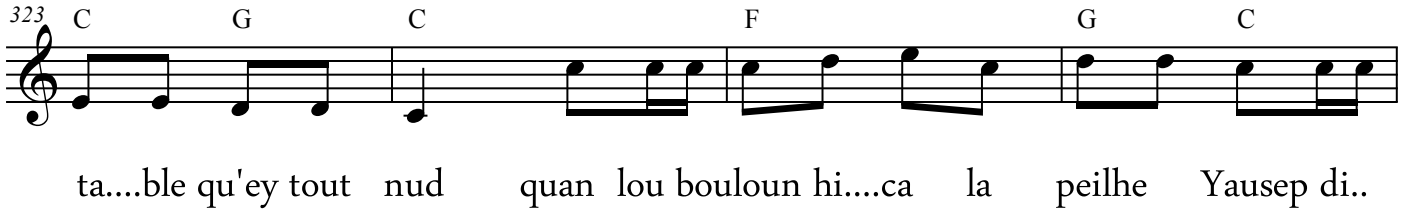





287
G C D7 G B m7 A m7 A 7
en Bethlé....em petit bi....làd.....je d'oun ey ba..dut a mie.....ye
sounat campanetes
(vieux Noël Béarnais/ auteur inconnu/ adagio con anima)
291
D7 G A m7 B m7 C A m7 D7
noeyt lou hilh de Diu qu'es he(e) mayna.....dje dessus la pal.....he per tout
295
G C C#ø A 7 D B m7 C A m7
lheyt lou hilh de Diu qu'es he(e) mayna.....dje..dessus la pal.....he pe(e)r tout
299
D7 pas de guitare C D7 G E m7 A m7 D7
lheyt en Bethlé....em peti(i)t bi.....lad....je d'oun ey ba...dut a mie(e) ye
303
G REFRAIN G D7 G D7 A m7 C
noeyt sou.....nat cam....pa...nè.....tes trin....glat ca.....ril....
307
D7 G E m7 A m7 D7
..hous sou.....nat la(a)s au....be.....tes dab lous an(an)ge...
311
G D7 G A m7 D7 G B m7 C
..lous sou....nat cam.....pa...nè.....tes trin....glat ca.....ril....
315
D7 G E m7 A m7 D7 C D7 G
..hous sounat las aube.....tes dab lous an(an) gelous



chut!... chut!...
(vieux Noël, vallée d'Aure, Lectoure, Gers)
andante con anima



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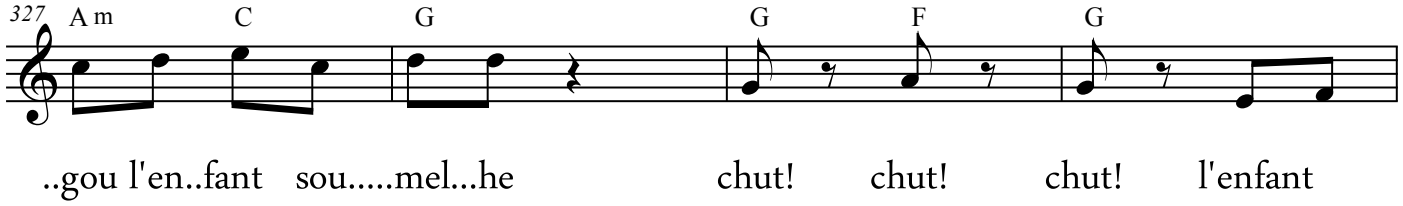

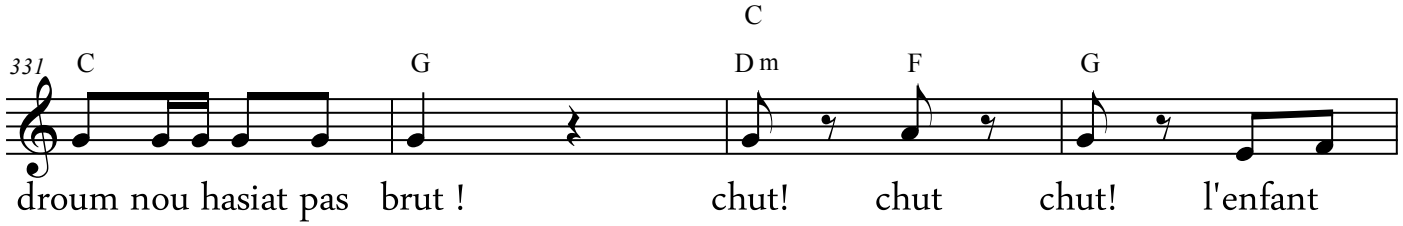

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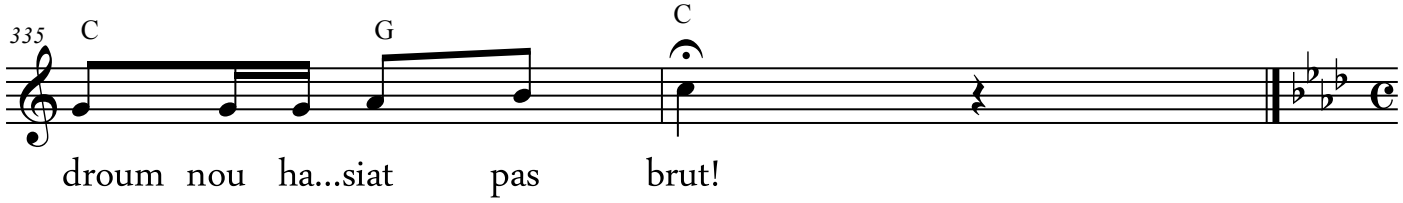
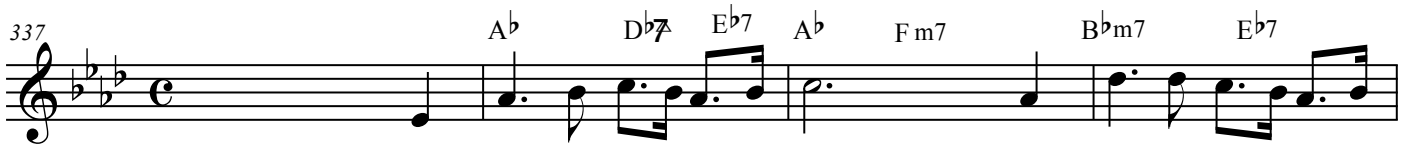
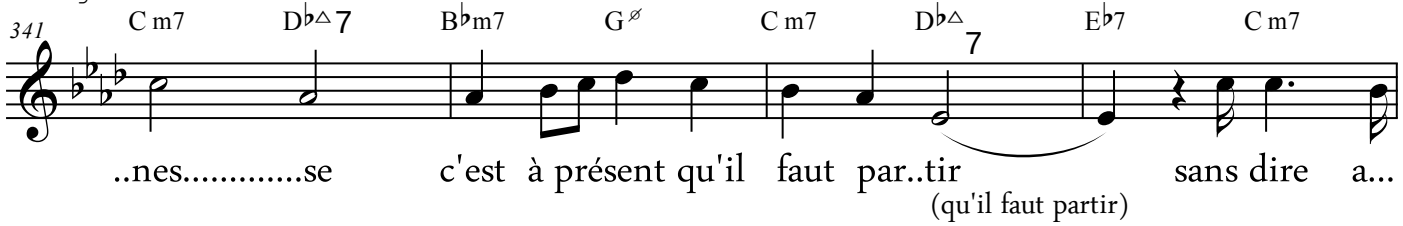
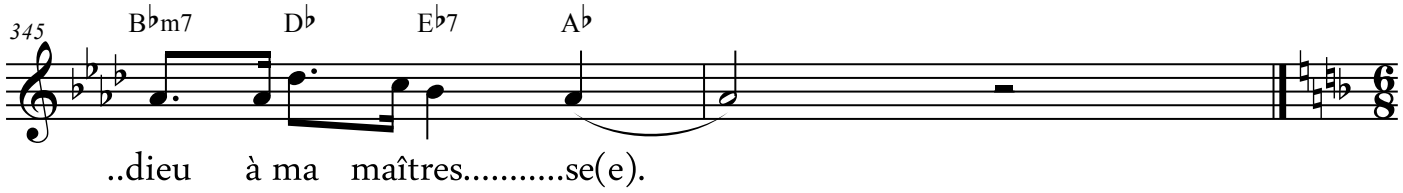




adieu ville de Perpignan (Pastourelles)

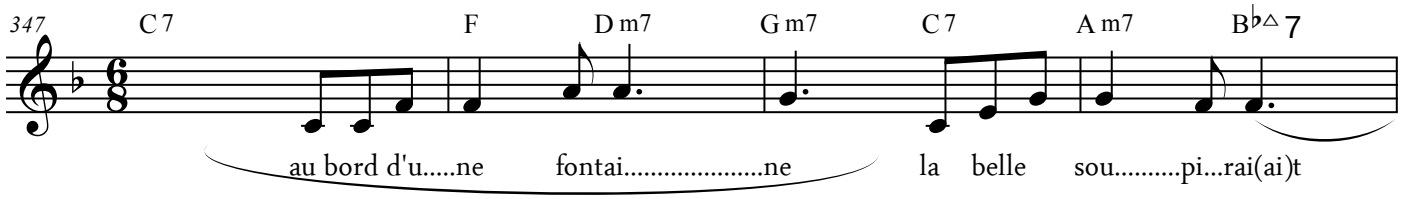
adagio con romantico

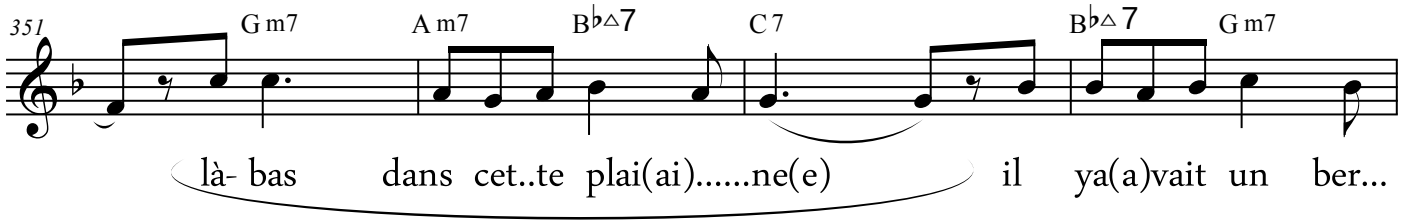


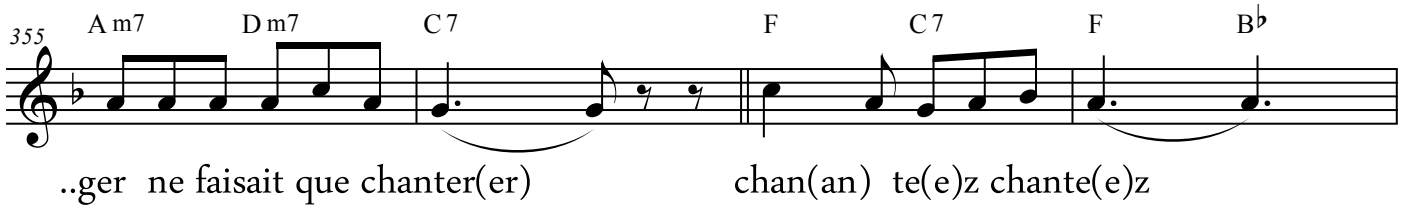


au bord d' une fontaine (Pastourelles)

andante con spirito, gracioso







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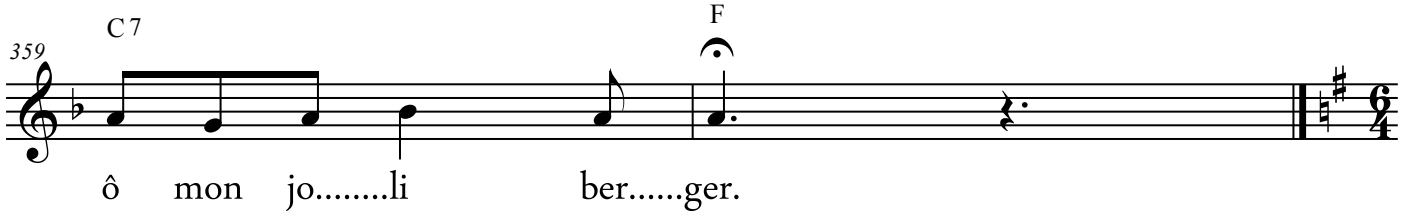
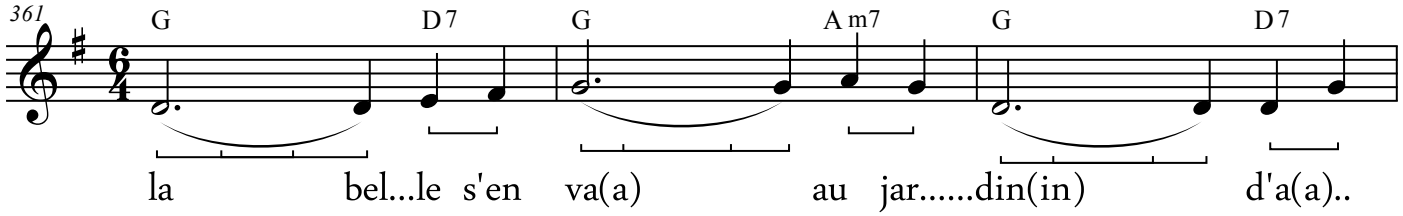
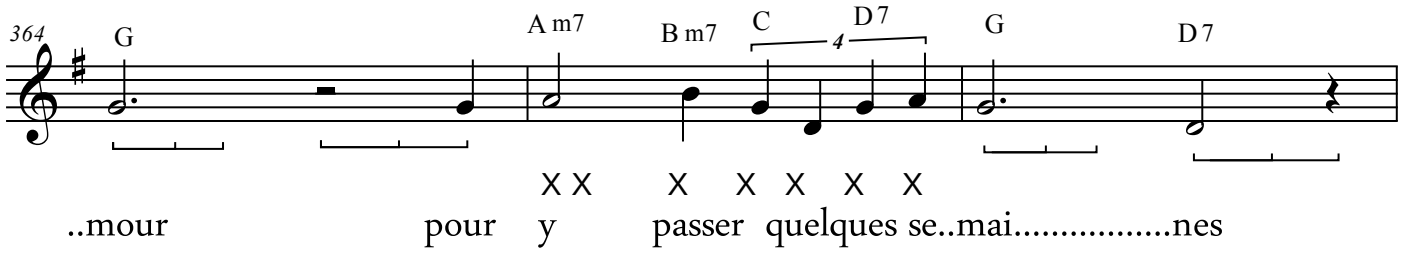
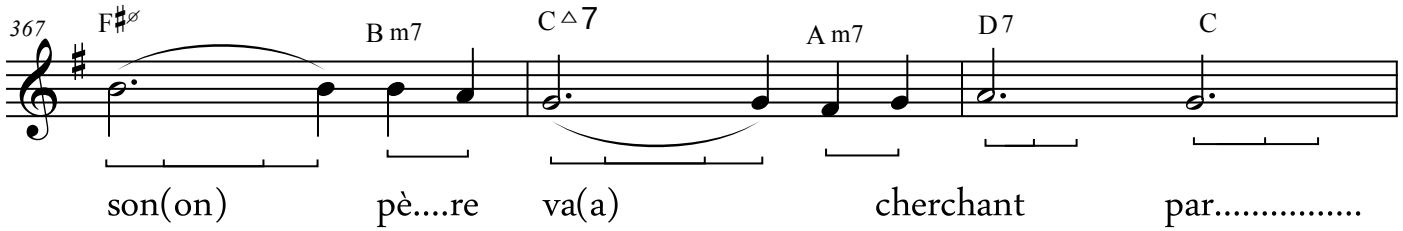




la belle s' en va au jardin d' amour

(Pastourelles compositeur inconnu)
adagio/ arpèges guitares entre 3/ 4 , 4/ 4 , et 2/ 4





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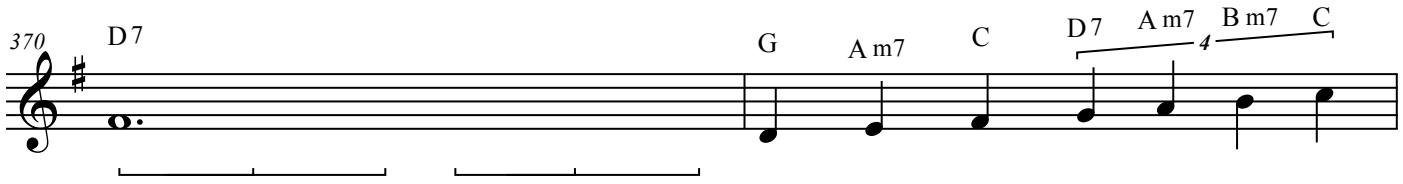
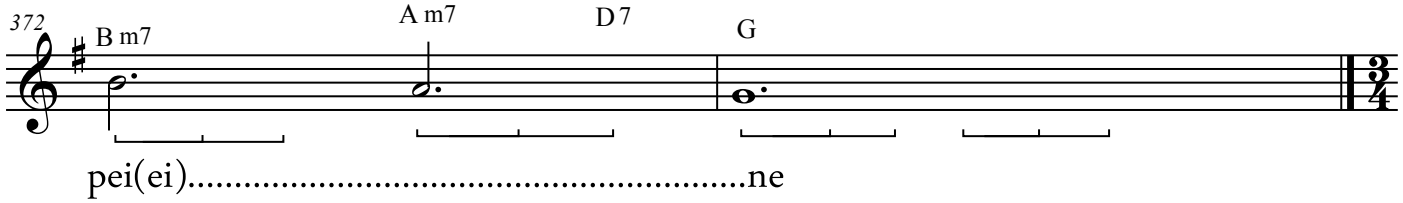
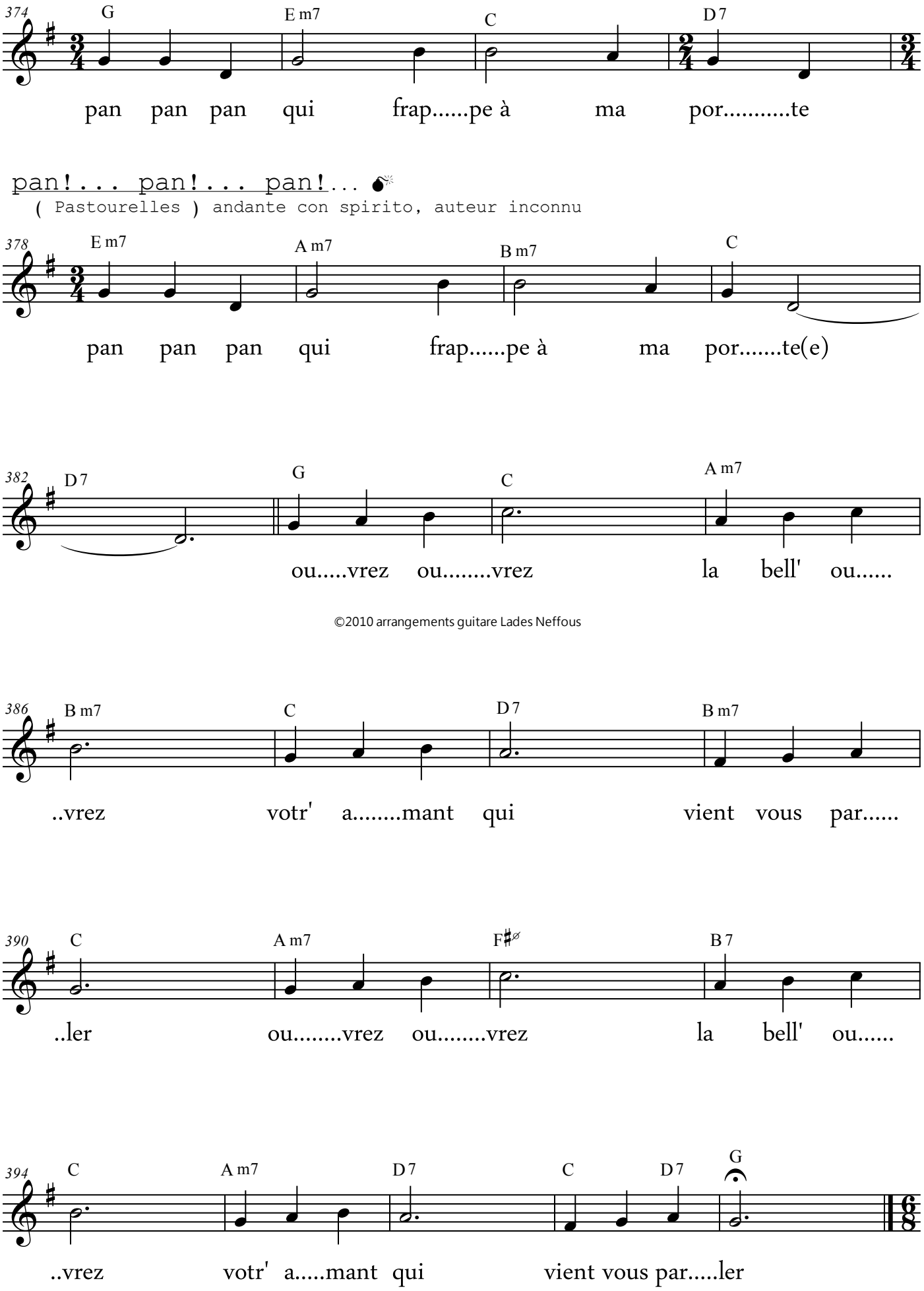
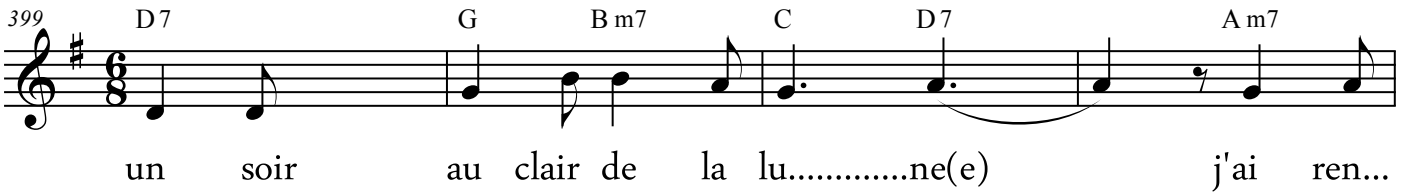


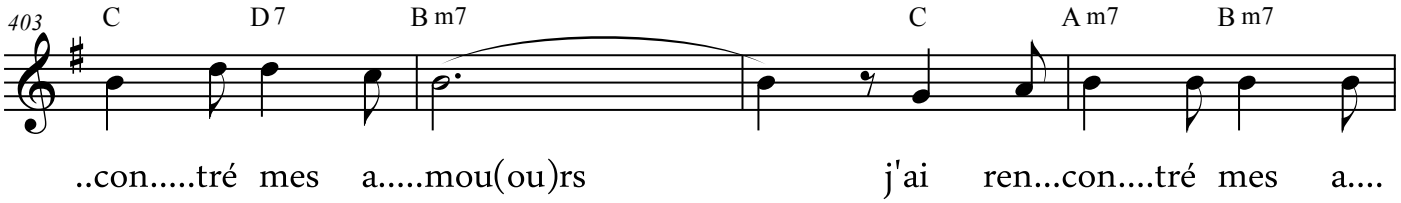



374
G
E m7
C
D 7
pan pan pan qui frap.....pe à ma por.....te
pan!... pan!... pan!...
(Pastourelles) andante con spirito, auteur inconnu
378
E m7
A m7
B m7
C
pan pan pan qui frap.....pe à ma por.....te(e)
382
D 7
G
C
A m7
ou.....vrez ou.....vrez la bell' ou.....
©2010 arrangements guitare Lades Neffous
386
B m7
C
D 7
B m7
..vrez votr' a.....mant qui vient vous par.....
390
C
A m7
F♯ø
B 7
..ler ou.....vrez ou.....vrez la bell' ou.....
394
C
A m7
D 7
C
D 7
G
..vrez votr' a.....mant qui vient vous par.....ler



un soir au clair de lune (Pastourelles)

auteur inconnu. andante con spirito



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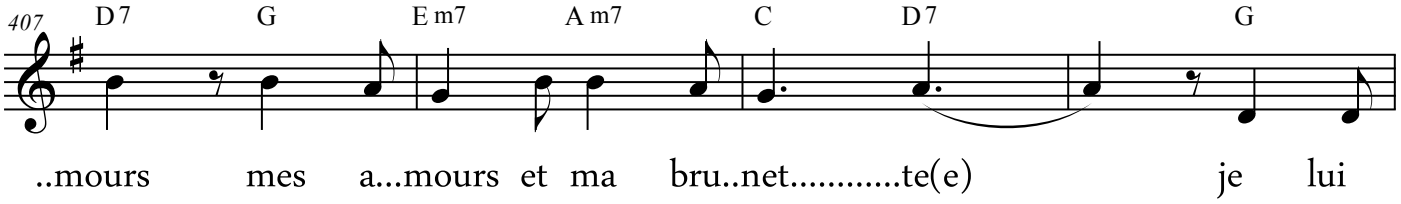
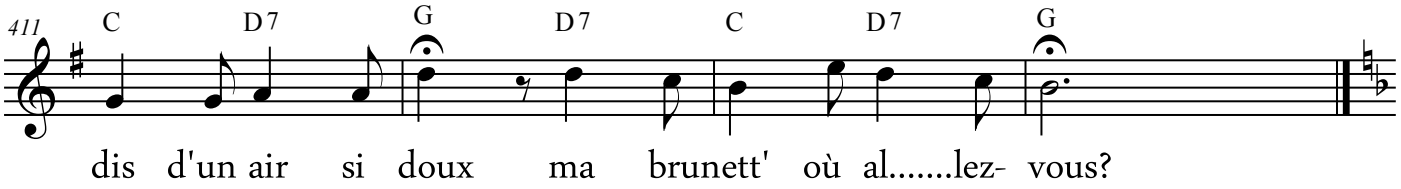
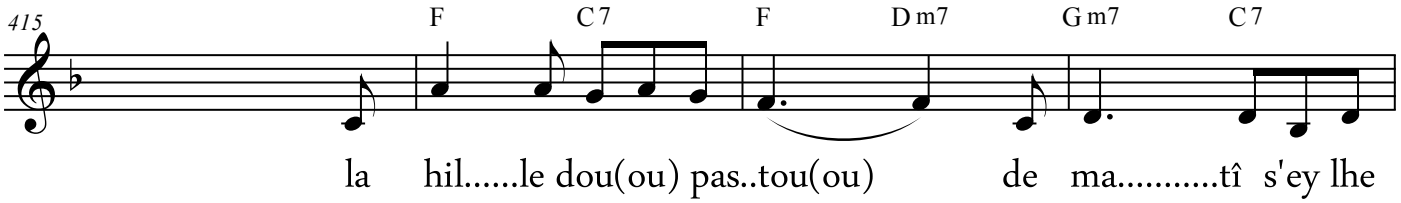
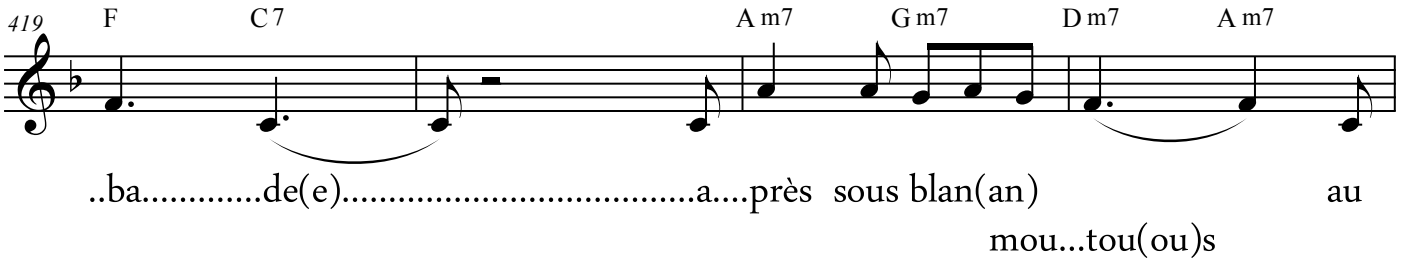


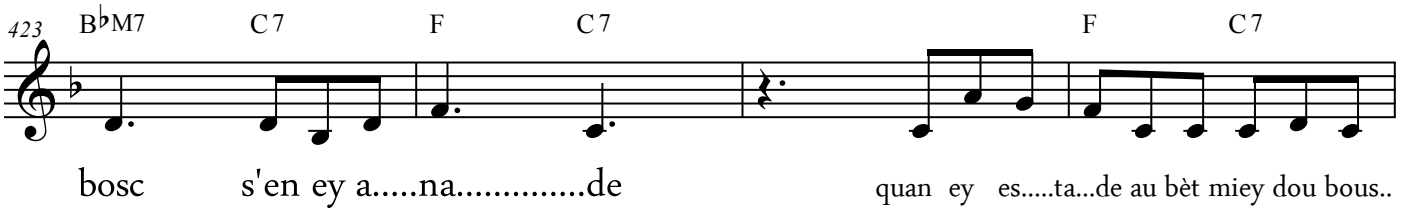




la hilhe dou pastou (Pastourelles)

andante con spirito





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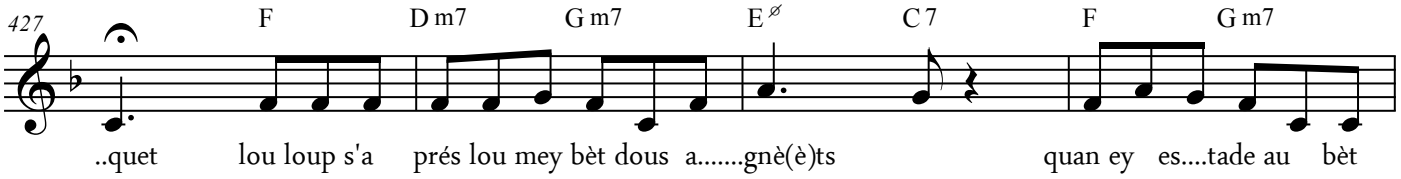
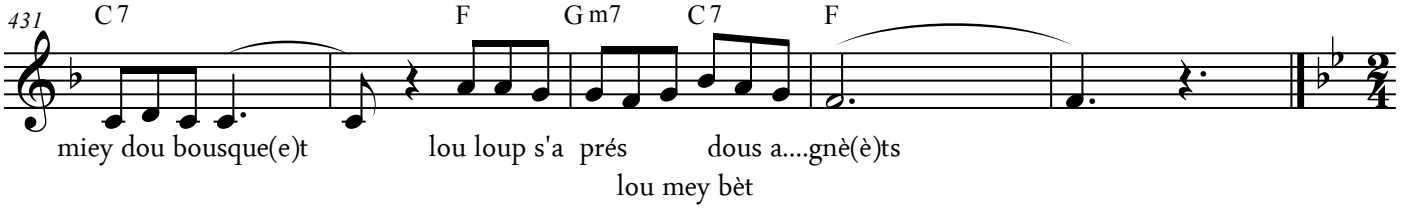
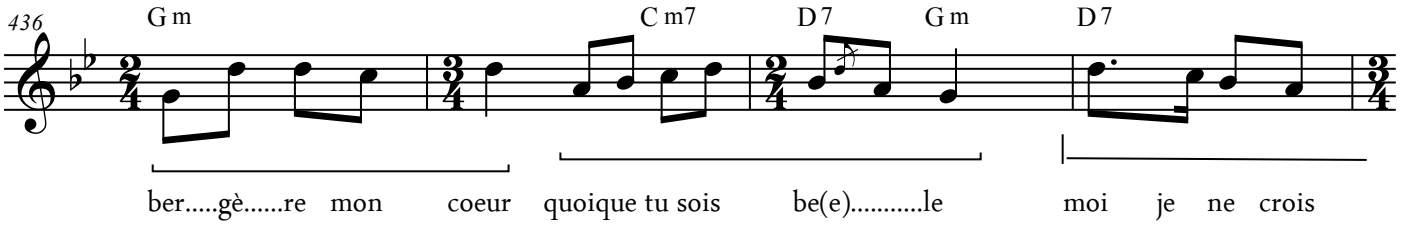
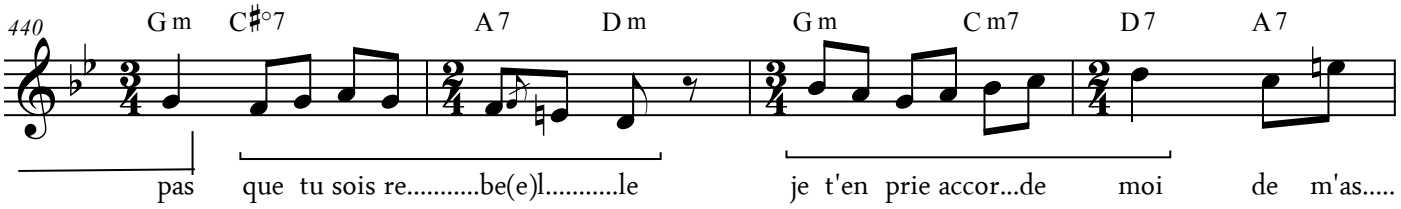






bergère, mon coeur (Pastourelles)

andante con anima/ auteur inconnu



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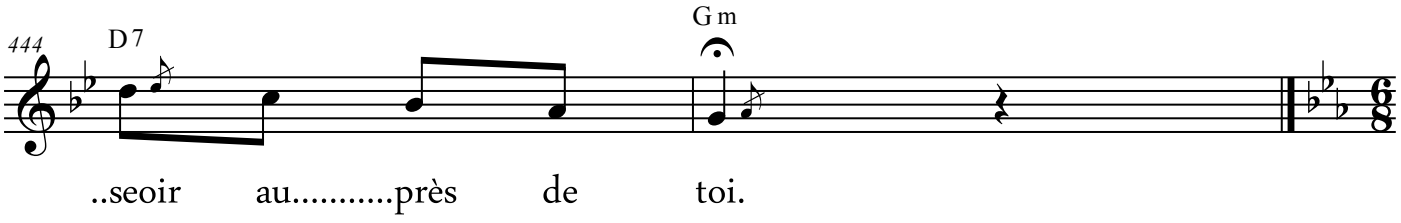
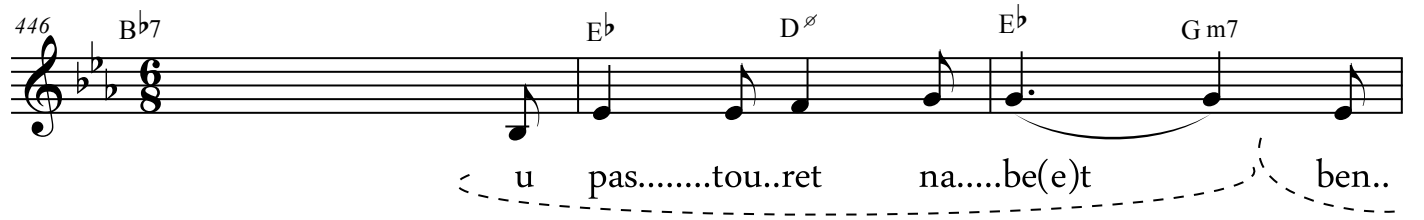
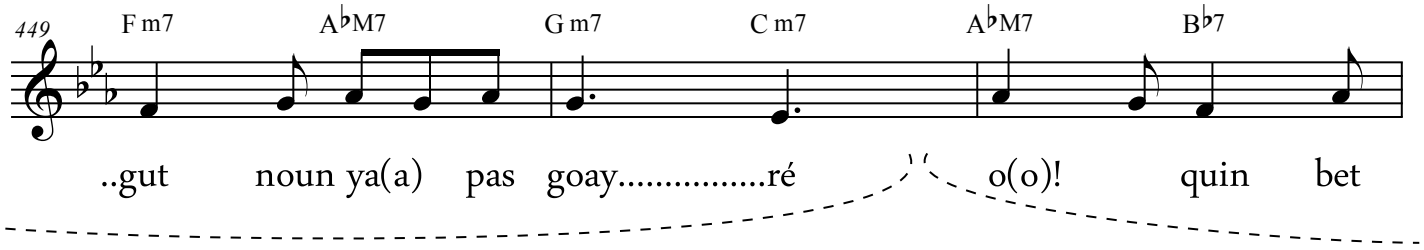
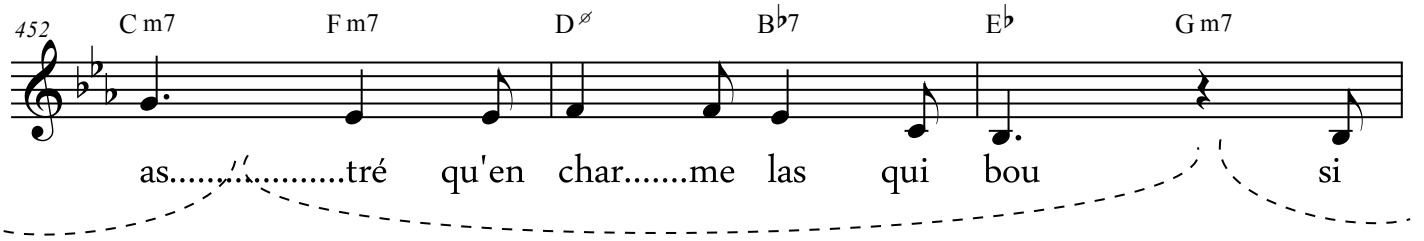




u pastouret nabet (Pastourelles)

andante con spirito/ auteur inconnu/ arrangements Lades Neffous





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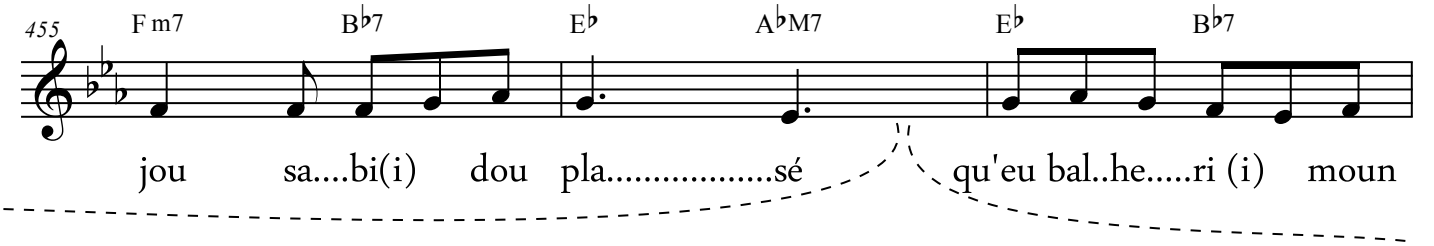
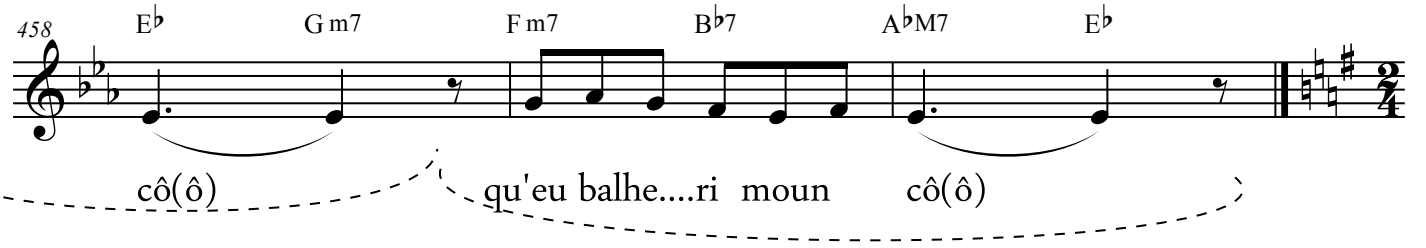
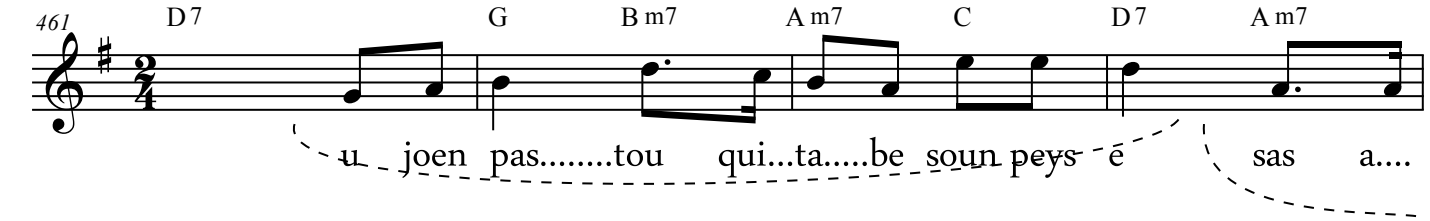


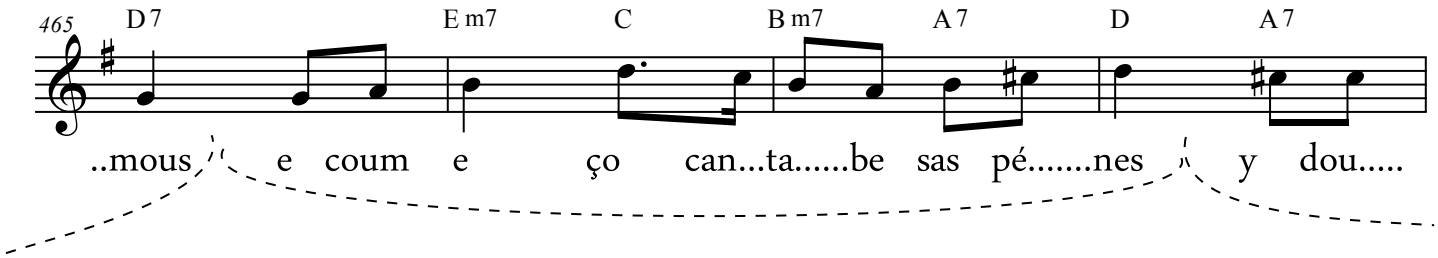


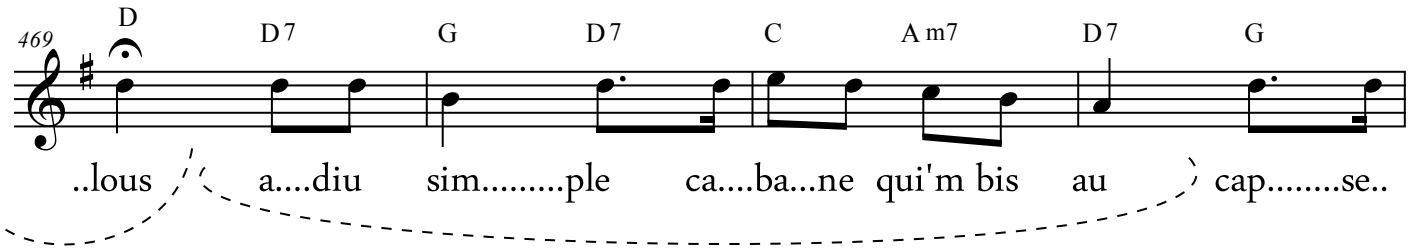


u joen pastou quitabe

(1ere version Despourins / 1698 / 1759)

andante giocoso





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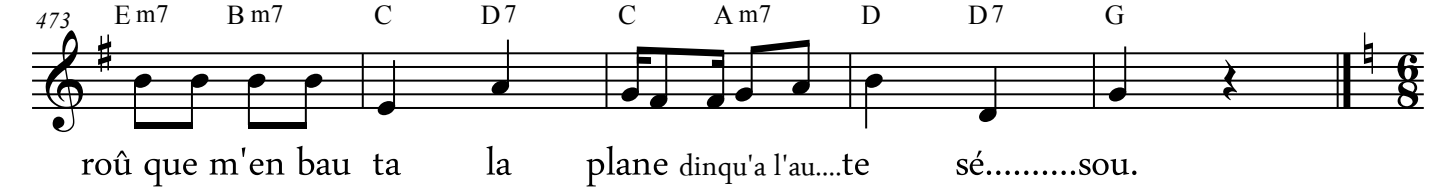
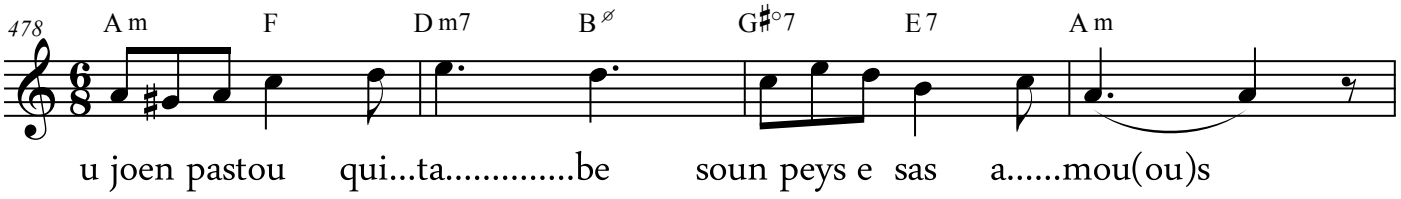
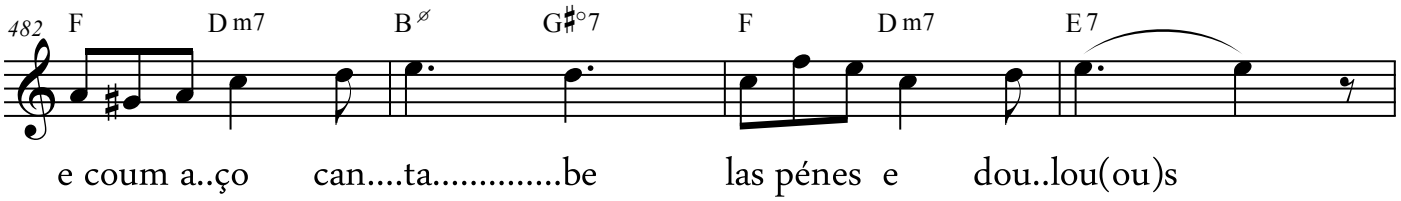




u joen pastou quitabe

(2 eme version / Despourins /
J. Hatoulet : 1799 / 1868)
andante con spirito



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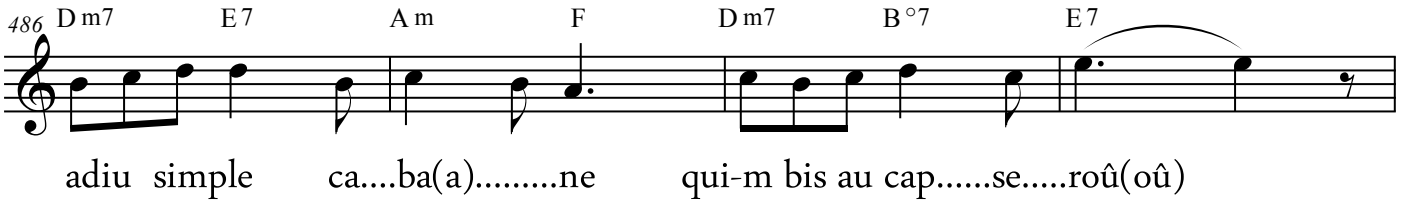
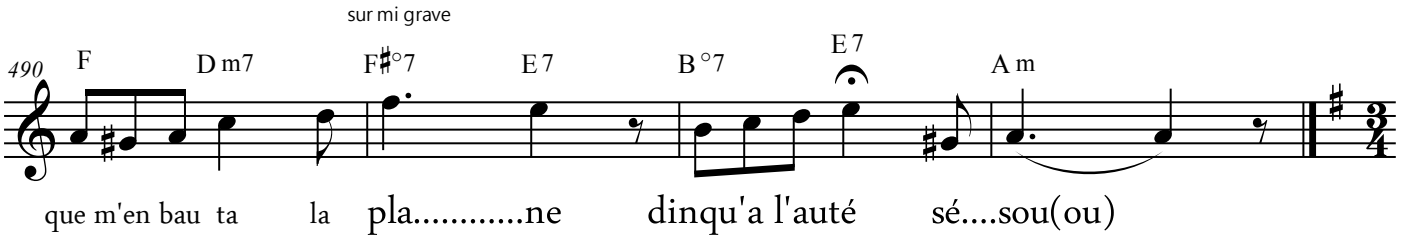
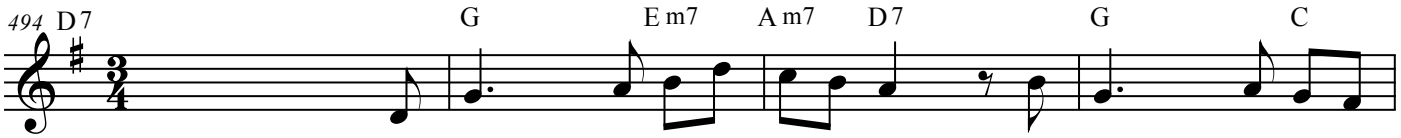


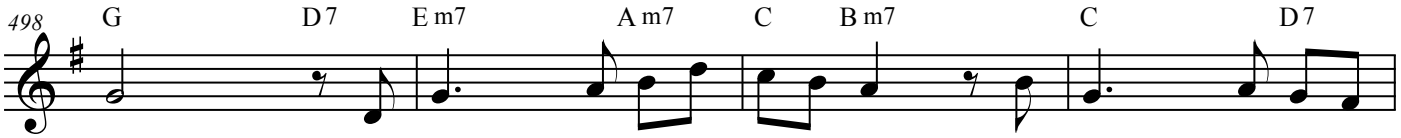




u joen pastou qui..ta(a)...be soun peys e sas a.....

u joen pastou quitabe

(3 eme version : Despourrins / inconnu)
andante con spirito



..mous e coum aço can....ta(a)...be sas pé.....nes e dou..

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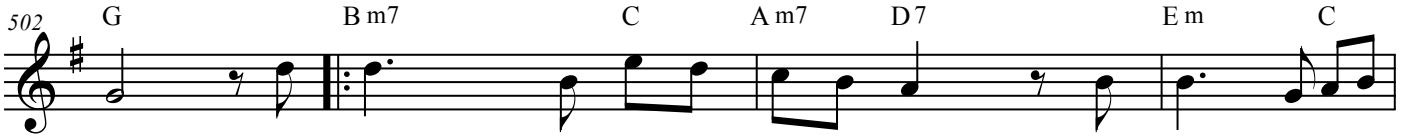
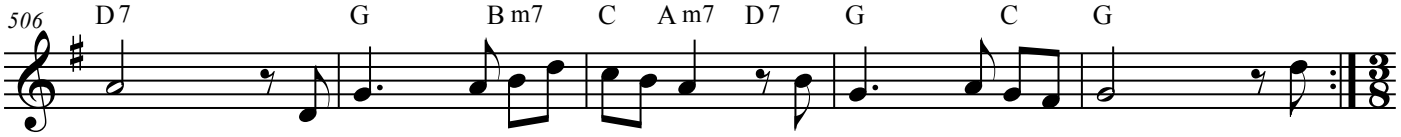
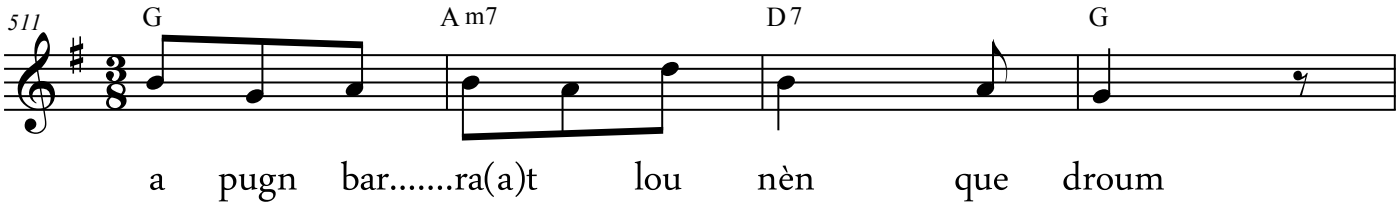


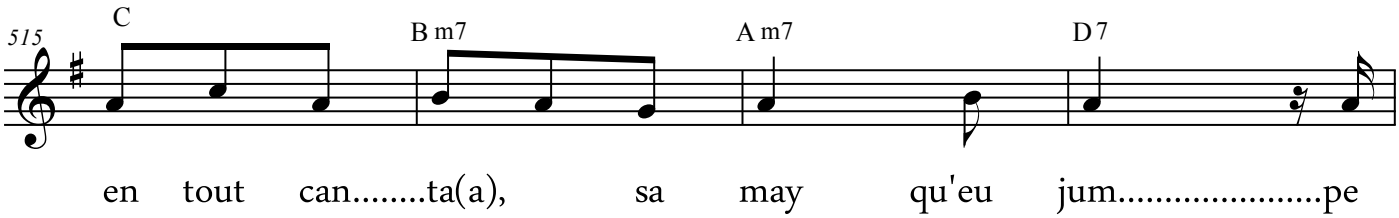
..lous a.....diu sim..ple ca.....ba(a).....ne qui'm bis au capse..



..roû que m'en bau ta la pla(a)ne dinqu'a l'auté sésou. a...



do do (abbé tallez : 1846 / 1930)
andante con spirito



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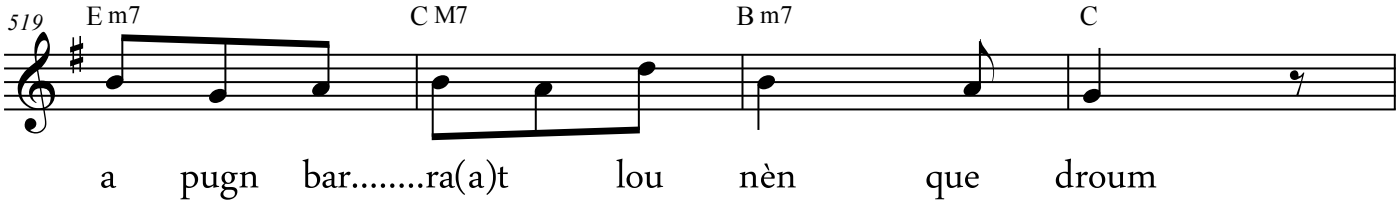
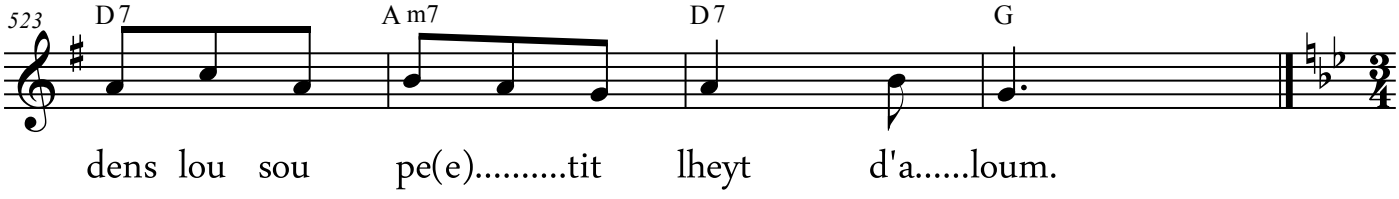
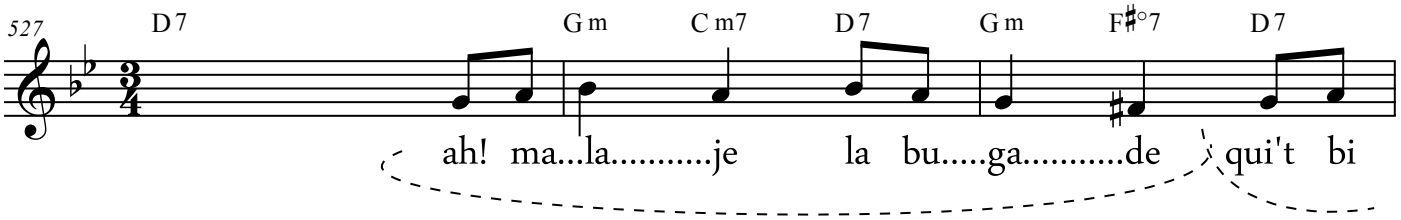
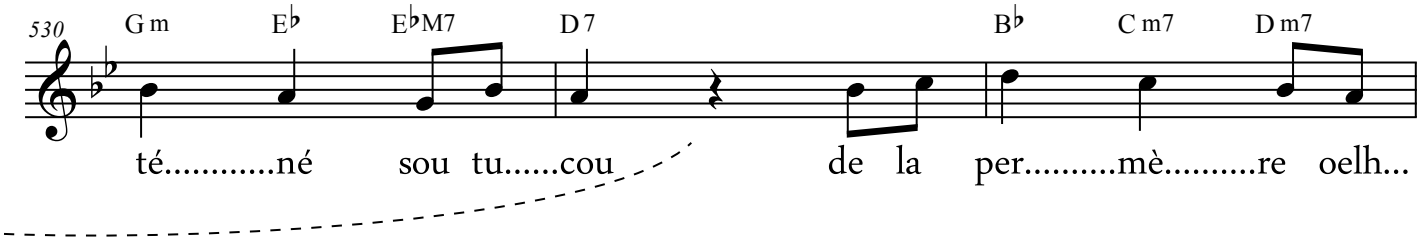






ah! malaje la bugade (Despourrins)

andante con spirito



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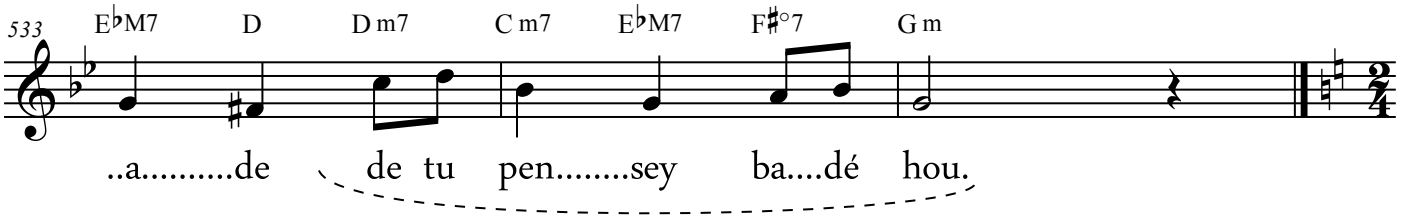
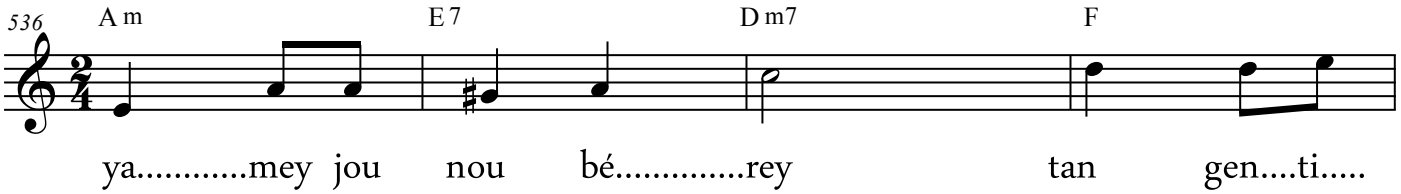
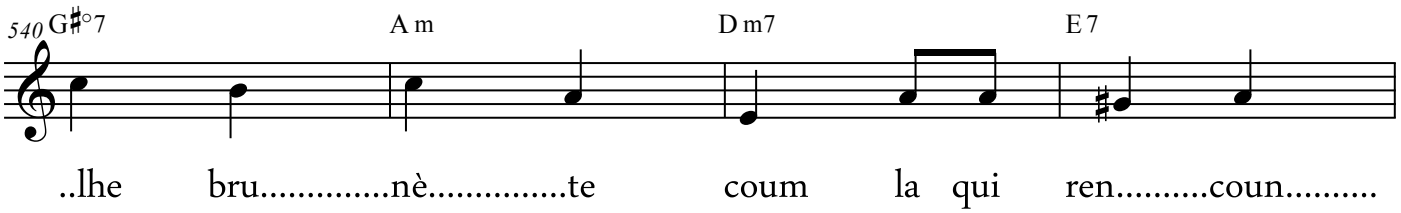
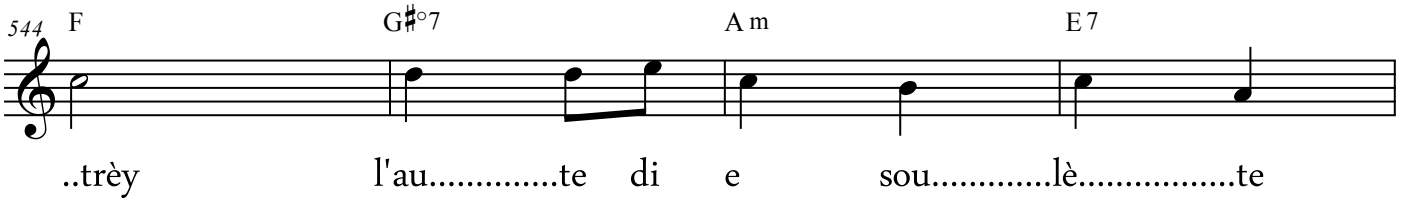




yamey you nou beyrey (Mesplès / 1729 / 1807)

andante con spirito





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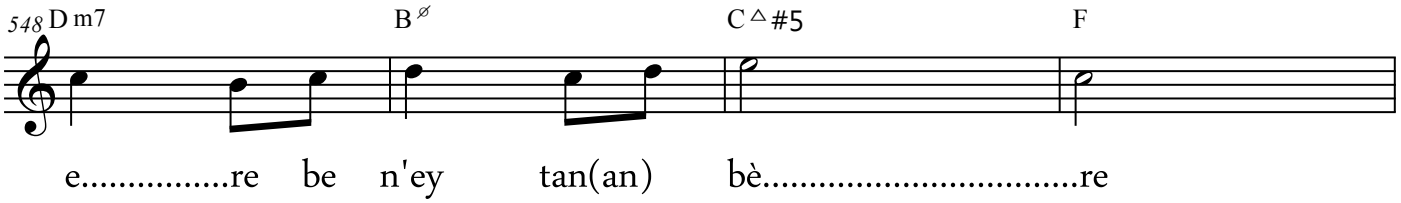
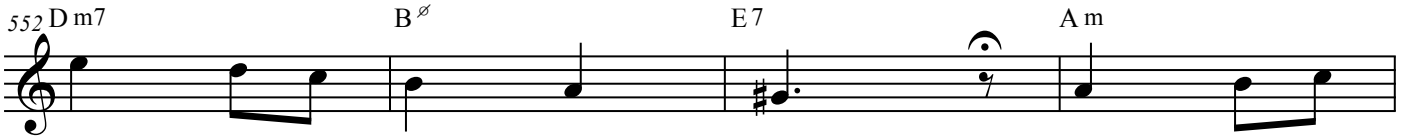
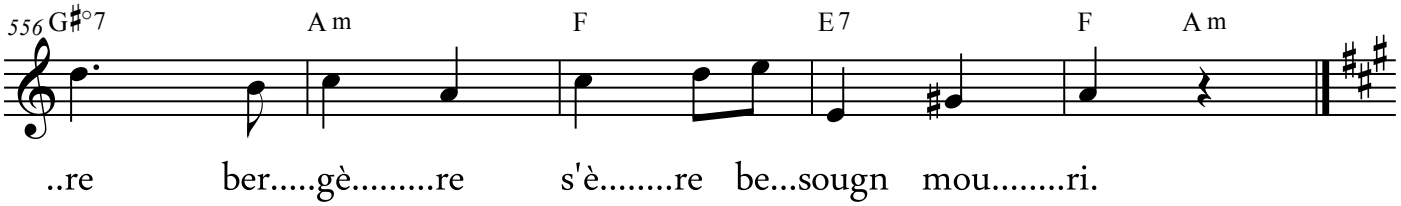
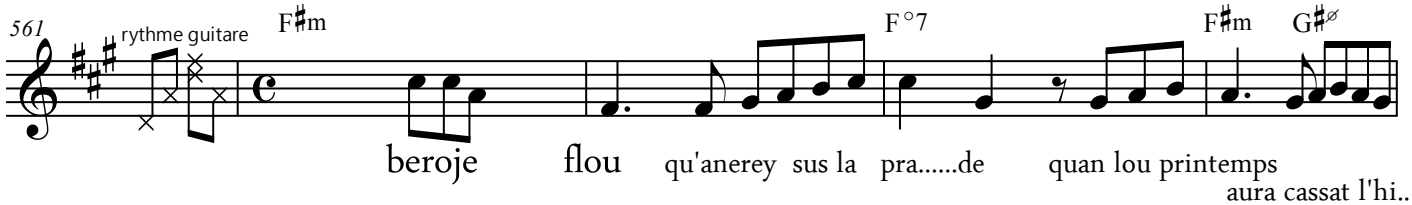


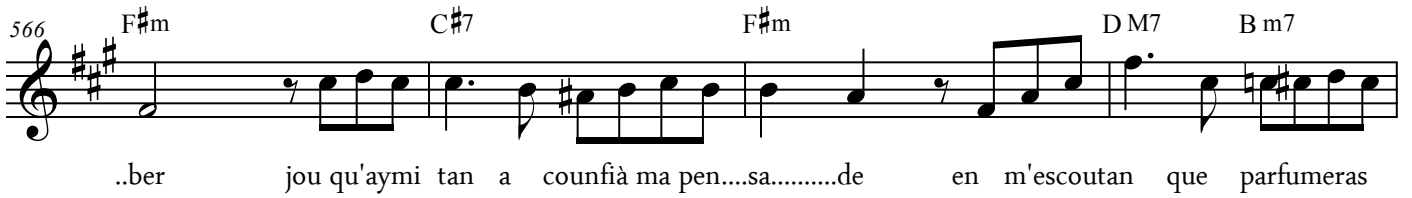


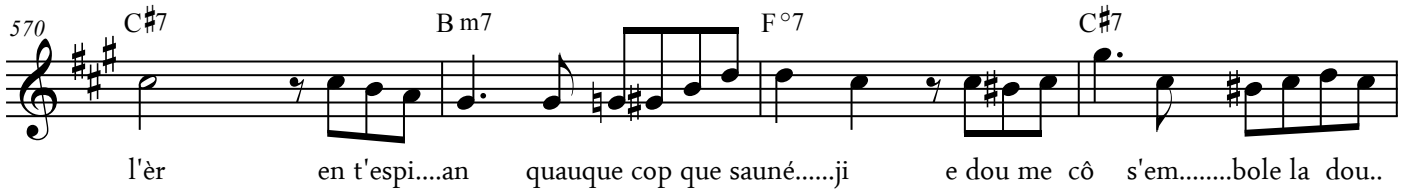




beroje flou

(Darrichon / 1849 / 1887)
andante con spirito/ grave/ marche





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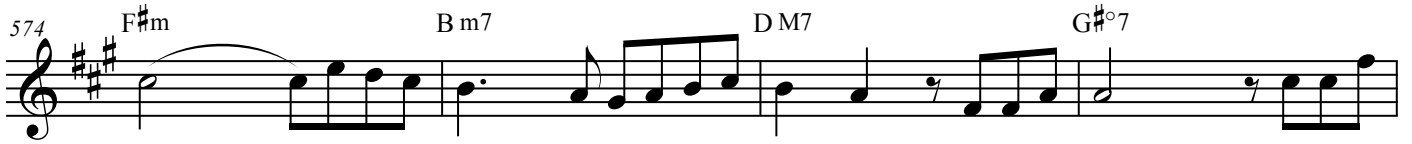
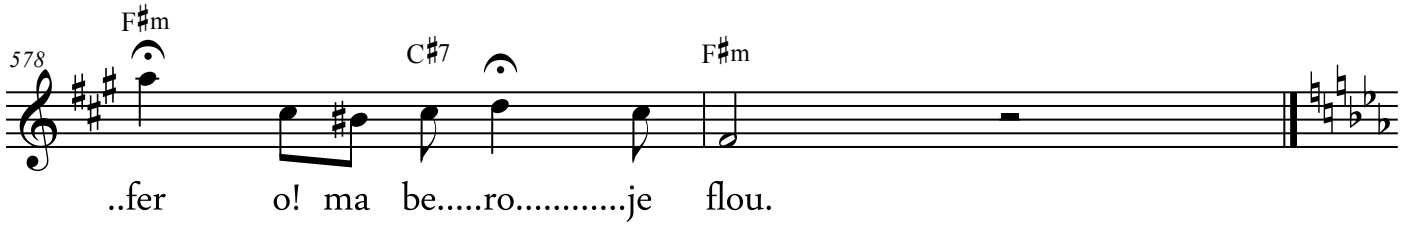
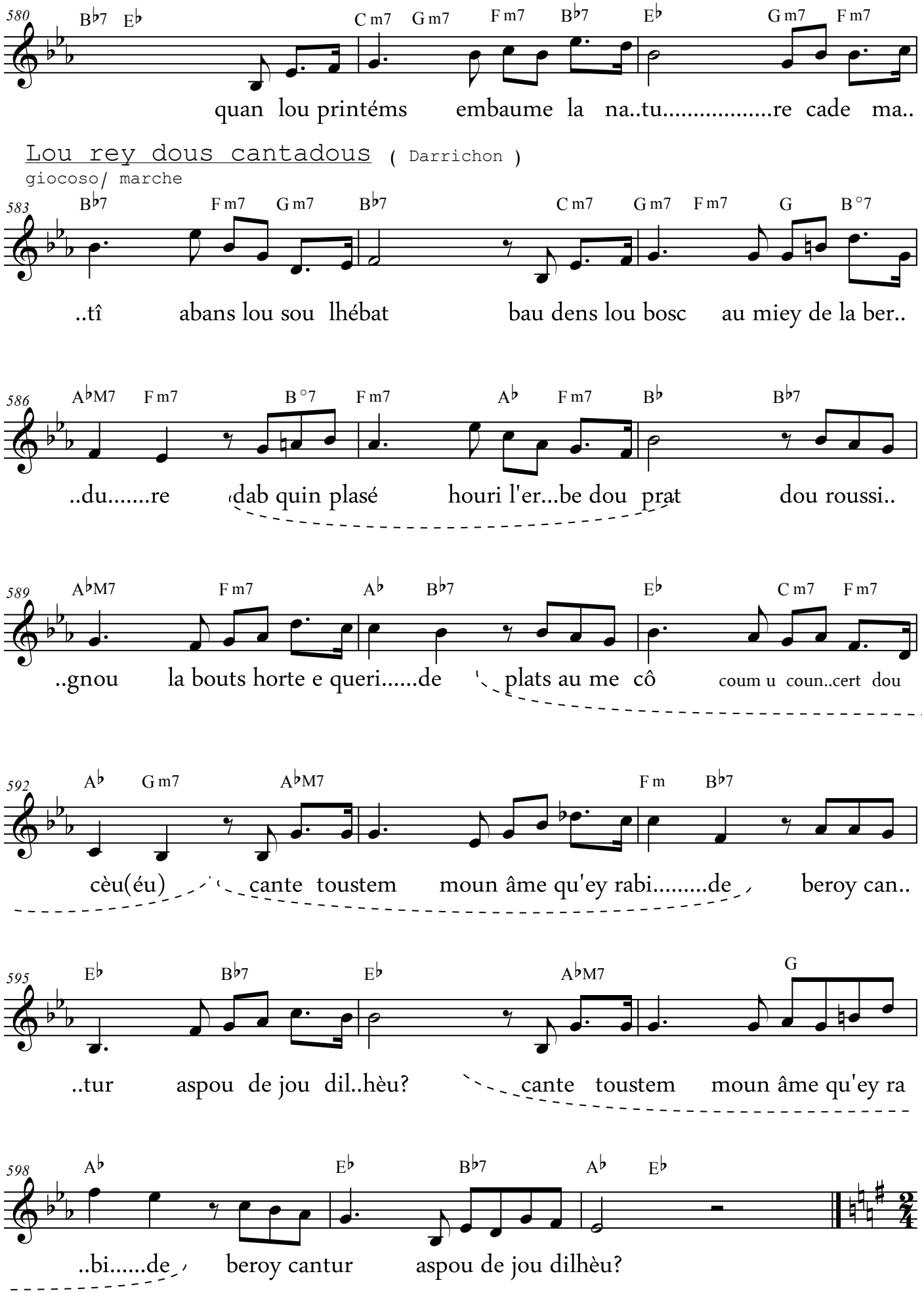
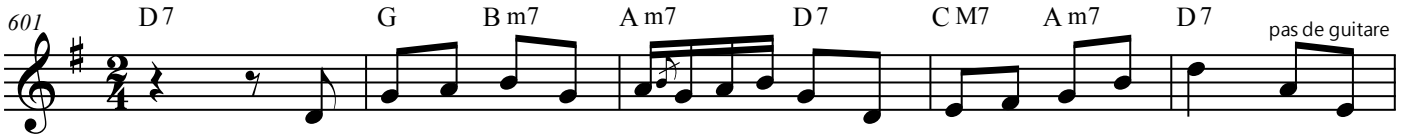




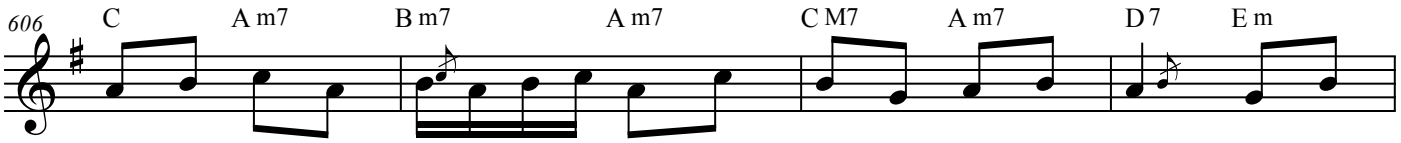

580
B♭7 E♭ C m7 G m7 F m7 B♭7 E♭ G m7 F m7
quan lou printéms embaume la na..tu.....re cade ma..
Lou rey dous cantadous (Darrichon)
giocoso/ marche
583
B♭7 F m7 G m7 B♭7 C m7 G m7 F m7 G B °7
..tî abans lou sou lhébat bau dens lou bosc au miey de la ber..
586
A♭M7 F m7 B °7 F m7 A♭ F m7 B♭ B♭7
..du.....re dab quin plasé houri l'er...be dou prat dou roussi..
589
A♭M7 F m7 A♭ B♭7 E♭ C m7 F m7
..gnou la bouts horte e queri.....de plats au me cô coum u coun..cert dou
592
A♭ G m7 A♭M7 F m B♭7
cèu(éu) cante toustem moun âme qu'ey rabi.....de beroy can..
595
E♭ B♭7 E♭ A♭M7 G
..tur aspou de jou dil..hèu? cante toustem moun âme qu'ey ra
598
A♭ E♭ B♭7 A♭ E♭
..bi.....de beroy cantur aspou de jou dilhèu?



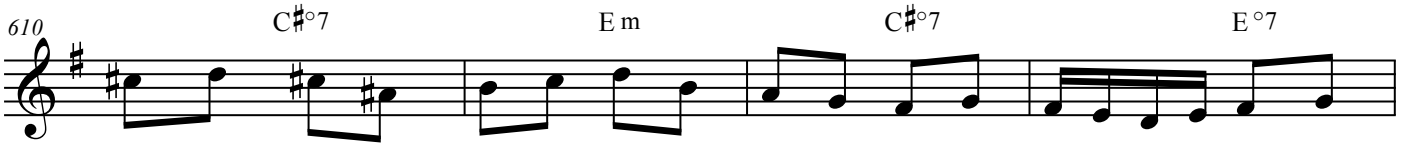
que bouy can ..ta-b u.....e(e) can(an)soû migue à la pèt ber.....mé.....lhe, mes

serenade (Simin Palay / 1874 / 1965)

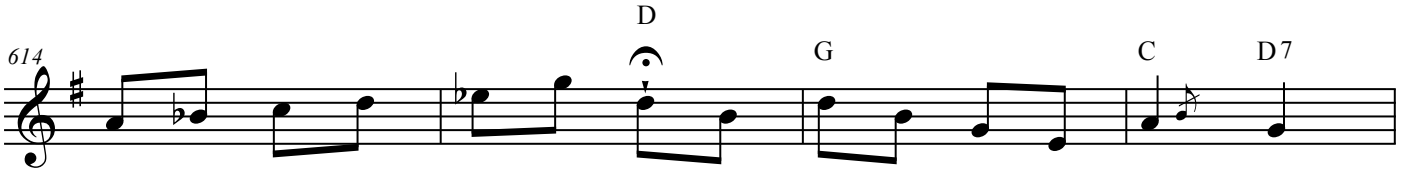
andante romantique/ legato léger



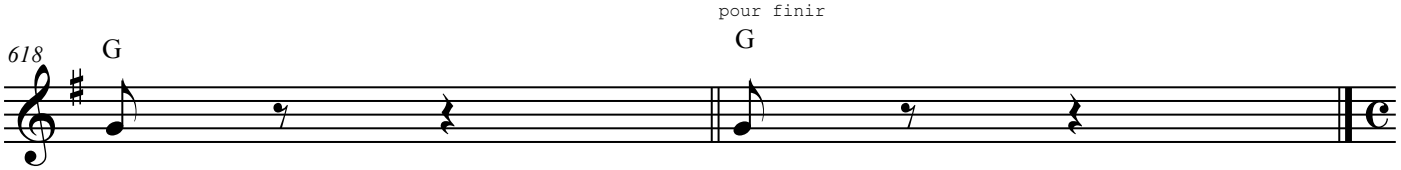
que bou...le....ri da(a) tau(au) sou que-b charmès...se l'au..... ré.....lhe ay..



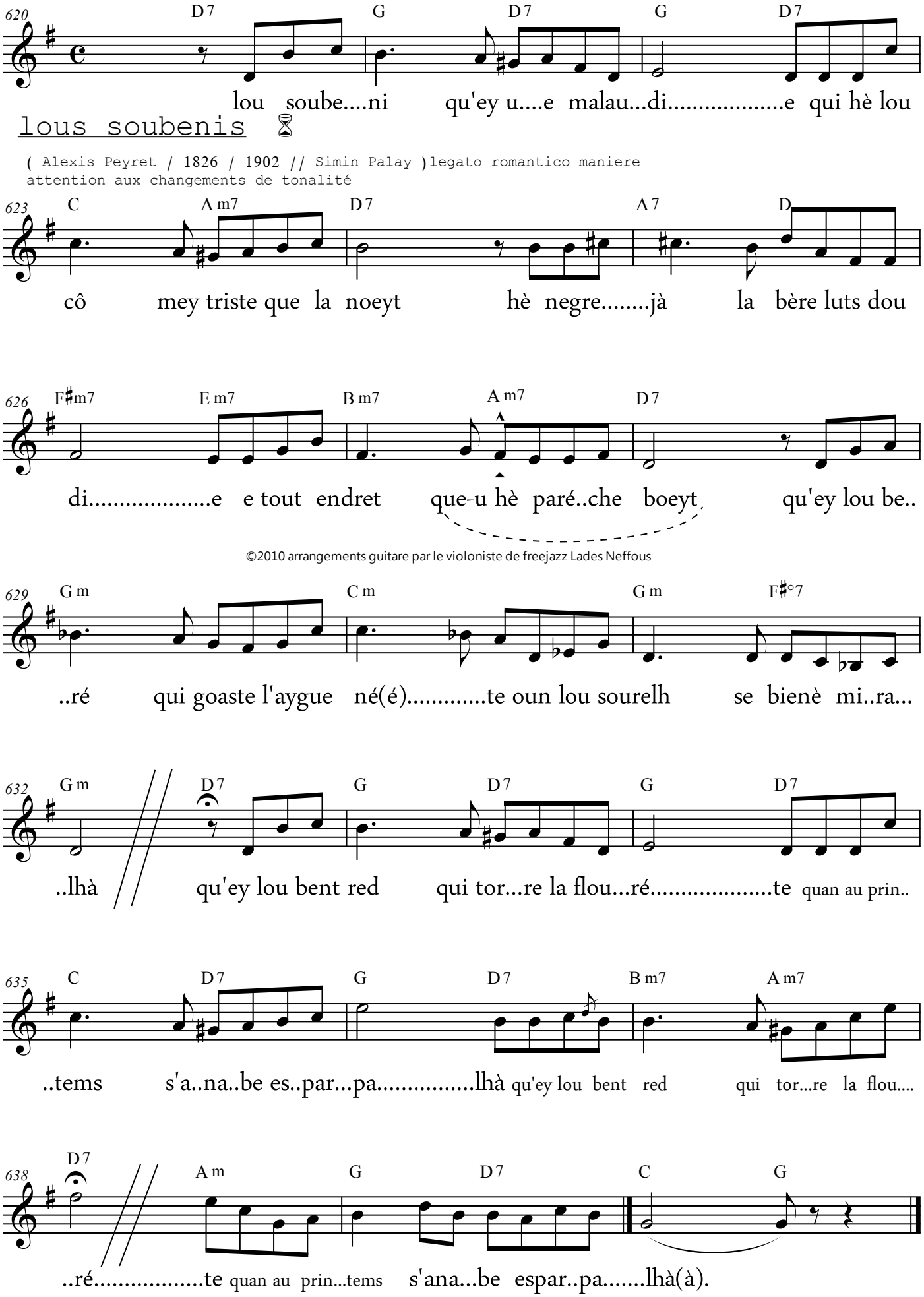
..las! nou sufech pas d'ayma ta sa.....bé ha mu....si(i).....que e



ma can...soû si-b ba char....ma? que noû m'y hi.....di bri(i).....que(e)



(e) te.


620
D7 G D7 G D7
lou soube....ni qu'ey u....e malau...di.....e qui hè lou
lous soubenis
(Alexis Peyret / 1826 / 1902 // Simin Palay)legato romantico maniere
attention aux changements de tonalité
623
C A m7 D7 A7 D
cô mey triste que la noeyt hè negre.....jà la bère luts dou
626
F♯m7 E m7 B m7 A m7 D7
di.....e e tout endret que-u hè paré..che boeyt qu'ey lou be..
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629
G m C m G m F♯°7
..ré qui goaste l'aygue né(é).....te oun lou sourelh se bienè mi..ra...
632
G m D7 G D7 G D7
..lhà qu'ey lou bent red qui tor...re la flou...ré.....te quan au prin..
635
C D7 G D7 B m7 A m7
..tems s'a..na..be es..par...pa.....lhà qu'ey lou bent red qui tor...re la flou....
638
D7 A m G D7 C G
..ré.....te quan au prin...tems s'ana...be espar..pa.....lhà(à).